



ALEXANDER
LAMONT

Company Profile



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Bamboo forest, Japan. Photograph by Alexander Lamont



Roots

English designer, Alexander Lamont makes powerfully tactile and organic furniture, lighting, wall coverings and accessories. His designs are rooted in touch.

Working with luxurious materials such as shagreen, straw marquetry, lacquer, bronze, gesso and parchment, Alexander Lamont aims to underscore what is special, rare and precious about each one of his creations. Inspiration for the designer comes from many sources: from an object of the past, from nature, from architecture, sculpture and jewelry, from the materials themselves. Lamont adds, 'I do not sit down to design products. Ideas emerge from the meeting of my experiences and the materials themselves.'

And his experiences relating to the decorative arts are rich and plentiful. At the age of four his father started a family business that brought a world of colour, smell, texture and form into his life. Crates filled with folk-art, antiques and handicrafts made from strange and beautiful materials journeyed from across Asia, Africa and Latin America to the small English village where he grew up. The pieces he makes today are deeply rooted in the experience of travel, smell and touch. They use materials that are worked by hand, that have a story to their process and an energy to their surface.



Inspired by the vitality, depth and substance of his signature materials, Alexander has often likened the design process to a journey that begins with an idea or group of ideas and then takes on its own three-dimensional life as the piece develops, replete with layers of unique experiences and palpable aura to call its own. Through a process of refinement and innovation Alexander has found new applications for the materials. In every piece, profound respect for the craft methods goes hand in hand with design.

At Alexander Lamont we believe that through patience, rigorous and skilled crafting, each piece becomes further imbued with its own beauty and spirit.



" Ideas emerge from the meeting of my experiences and the materials themselves."
- Alexander Lamont -



Lotus pond, Japan. Photograph by Alexander Lamont

*"Designs infused with
vitality, soul and character"*

- Alexander Lamont -





Rituals

"Craftsmanship involves ritual. From how the tools are prepared, to the artisanal work itself. These rituals require order but also mindfulness and a sense of connection to ourselves, to the people around us and to the things we are handling."

- Alexander Lamont -





The work of artisans forms an integral part of each one of Alexander Lamont's designs. With the design studio located above the workshops, Alexander has daily contact with the artisans, and the designs emerge from an ongoing dialogue between designer and artisan in the exploration and innovation of materials.

Alexander Lamont's Bangkok-based workshop houses craft ateliers for shagreen, parchment, lacquer, eggshell, gesso, straw marquetry, gold leaf and bronze finishing. We also work with the most beautiful materials of this region such as glass, ceramics and 'yan li pao' or fine woven basket-ware, both preserving and innovating the traditional methods and techniques through design and experimentation.



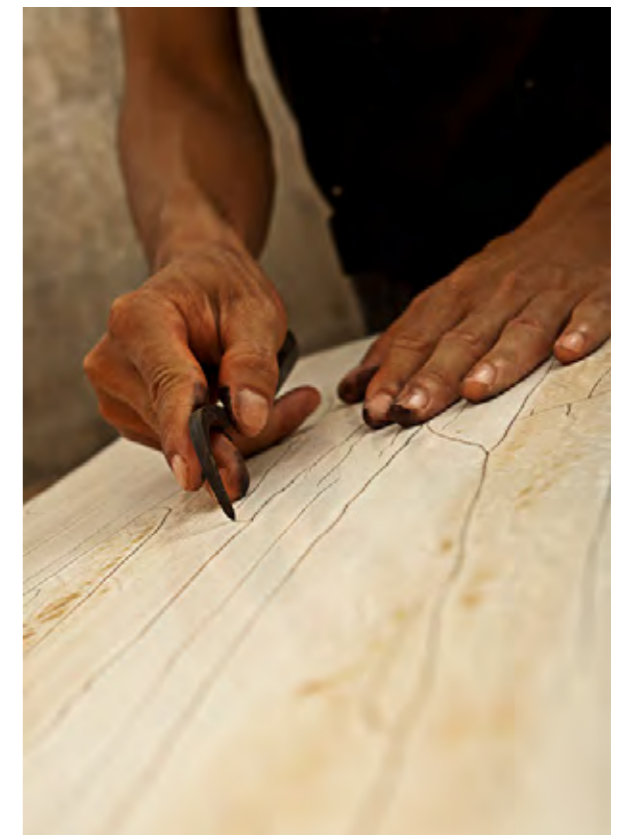


Each of Alexander Lamont's designs are transformed from raw material to finished product through many stages, by the hands of many artisans and over many hours. Four layers of red vegetal lacquer are first applied to the shagreen panels of a long box, it is left to dry and then rubbed back to reveal the myriad ivory beaded texture beneath. Another layer of lacquer is applied ... and so it goes until the perfect tone, colour and texture is achieved.





In the end, the designs are infused with a unique vitality, soul and character and with a sense that, like the people who created them, they have come on a journey of discovery.



Creations



Couture is Alexander Lamont's limited collection of furniture, lighting and wall art. Each piece is an expression of Alexander Lamont's dedication to meticulous workmanship, rare materials and an aesthetic taste refined by a life lived between East and West. By reviving and innovating the precious traditions of the past in his own workshops and applying the luxuries of time and skill to contemporary designs, Alexander Lamont creates elements of vitality that dwell in the margin between art and furniture.



"The materials age with grace; maturing, deepening and enriching, as only natural materials can, like amulets opening their secrets."

- Alexander Lamont -



Each object in the Editions collection is remarkable through the sheer force of its aesthetic personality. Voluptuous, natural forms cast in bronze. Sculpted vessels and candleholders lined with pure gold. Rock crystal vases rich with inclusions. Boxes swathed in luxurious parchment or shagreen. The Editions collection features uncommon vessels, trays, lanterns and lamps.



To offer exquisite objects and gifts inspired by timeless craft traditions and contemporary design, Alexander Lamont created the Studio Limited Series. This collection is enriched year after year following Alexander's inspiration and creativity. Our Pleiades Vases display elegant and sleek shapes using didanderie techniques of casting and repousse covered with eggshell and abalone. Ming dynasty China was the inspiration for our Scholar's Gift collection developed in collaboration with the Japanese designer Ryosuke Harashima to offer a series of contemplative objects in our signature materials. The Gilded Scallops borrow the shape of natural shells and are cast in bronze and covered in gold leaf.



Studio Limited Series

Alexander Lamont brings crafted excellence to vertical surfaces. Enhancing our collections of furniture, lighting and accessories Alexander Lamont introduced Le Mur bringing our signature materials to wall surfaces. Straw Marquetry, Shagreen, Gesso and Mica are hand-applied to rigid panels resulting in exquisite plains of colour, texture and movement of reflected light.



Exploring artistic collaborations with renowned designers around the world Alexander Lamont has introduced commissioned pieces as part of our *Couture collection* of furniture and lighting. Alexander Lamont worked with the Brazilian designer Antonio da Motta Leal to develop the *Atlantica collection* in 2017 and more recently the *Delta collection* which introduced upholstered seating for the first time. The alluring, flowing lines and modernist presence of these pieces are resonant of the design traditions of Antonio's home country. We have also worked with ceramics artist Astrid Dahl to create accessories and lighting with voluptuous and exotic natural forms.

During the years of the pandemic Alexander Lamont worked with Colombian designer Alberto Velez to introduce a seminal new collection of furniture and lighting in 2023. Named *Malabares or Balancing Acts the collection* explores instances of flow, asymmetry, surface and substance through Alexander Lamont's modern handcrafted materiality.



Special Projects



Project: Mandarin Oriental Doha
Designed by David Collins
Photography by Oana Maria Sofronia for H&H Studio



Project: Private Residence, Bangkok
Photography by Boonyakorn Pulsri

At Alexander Lamont our in-depth knowledge of our materials and our understanding of the price and delivery-sensitive interiors market make us a sought-after partner for some of the world's leading interiors projects. Tailor made for high end individual *residential* or *hospitality* projects, Alexander Lamont works with world-renowned designers and interior decorators such as Bill Sofield, David Collins, Denniston, Terence Disdale, Nuvolari, Alexandra Champalimaud and Jaya Ibrahim to name a few, sharing our material expertise and technical know-how to create unique decorative elements for yachts, private residences and hotel projects, as well as innovative furnishings for luxury European fashion brands.

Recent Projects



Residential Projects:

- Maha Residences, Beijing by Ezhen Design
- Claridge's Penthouse, London by Champalimaud Design
- Private Apartment, New York by Studio Sofield
- Mount Nicholson, Hong Kong by Alexandra Champalimaud
- Private Residence, Bangkok by Jean-Louis Deniot
- Keraton Apartments, Jakarta by Brewin Design
- Aman Residences, Bangkok by Denniston

Commercial Projects:

- Aman New York by Jean-Michel Gathy of Denniston
- Mandarin Oriental, Hong Kong by Design Wilkes
- Mandarin Oriental, Doha by David Collins
- Goutal Flagship, Hong Kong
- Graff Diamonds, Hong Kong
- Cartier Siam Paragon, Bangkok
- Cartier Ion, Singapore

Yacht Projects:

- Blue by Terrance Disdale Design
- Nord (ex-Project Opus) by Nuvolari & Lenard
- Scheherazade by Zuretti Interior Design
- Moon Sand by Bannenberg & Rowell Design



Essentials

Key Facts

Brand	Alexander Lamont	Price Range	High-end/Luxury
Founder	Alexander Lamont	Showroom	London, Design Centre Chelsea Harbour 2 nd Floor Bangkok, Gallery at Warehouse 30
Established	2000	Representation	US: Atlanta, New York, Dallas, Florida, Las Vegas, Los Angeles, Chicago, Scottsdale, Denver & Boston, Northern California and Pacific Northwest, Canada, Japan, China, Singapore, Malaysia, Indonesia, Philippines, UAE, France, Italy, Switzerland, Australia
Headquarters	London, UK	Shipping	Worldwide
Studio & Workshops	Bangkok, Thailand		
Industry	Design/Home Décor		
Products & Services	Furniture Lighting Accessories Gifts Wallcoverings Hotel and property projects Custom design		
Workforce	160 employees		

Alexander Lamont furniture and lighting is available in our Bangkok showroom and through our network of representatives and agents in the US, Europe, Asia and Middle East.

Go to www.alexanderlamont.com/en/distribution for full details.
For other territories please contact us directly : enquiries@alexanderlamont.com







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www.alexanderlamont.com

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