



ALEXANDER  
LAMONT



EDITIONS

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Alexander Lamont's designs are infused with vitality, soul and character; they evoke a journey of discovery. The celebrated hand-worked pieces communicate a refined and playful elegance and a quest for perfection.

Inspired by deep traditions of craftsmanship from East and West, Lamont's collections of furniture, lighting and accessories are an expression of a dedication to meticulous detail, beautiful materials and an aesthetic taste refined by a life lived between Asia and Europe.

At Alexander Lamont, our creations are made to fall in love with, to be treasured and touched and to bring to their owners a joyful communion with the great traditions of workshop excellence and a unique design sensibility.



## Alexander Lamont | EDITIONS

Editions is the curated collection of decorative objects and accessories made in the Alexander Lamont workshops. These original works encompass voluptuous natural forms in bronze; sculpted vessels and candleholders lined with pure gold; deeply saturated jade-cut glass vases; boldly faceted rock crystal, and trays and boxes enveloped in unusual, exotic materials. Each object in Lamont's Editions collection is remarkable for the force of its sculptural form, craftsmanship and aesthetic personality.

In this catalogue we also introduce a group of new designs - some by Alexander and others by celebrated Colombian designer Alberto Vélez and his wife, Venezuelan architect and photographer Andreina Lauria. Their Trove collection, partly shown below, is a series of vessels that explore and celebrate the surface qualities of shagreen in combination with polished brass. Cast sunbursts glint above curvaceous mottled shagreen in gorgeous contemporary forms, bringing moments of intrigue and curiosity. Solid wood is precisely turned by hand and covered with raw natural shagreen to create a soft tactile experience in each piece - one of the key intentions in the design of this collection.



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**Cockle** Vases

Like ancient fruit seeds or shells, with beautifully sculpted swirling forms, the Cockle vases are cast in bronze with a deep verdigree patina.

Large FG006211 - H 6 1/2" / 16.5 cm : W 7 1/2" / 19 cm : L 7 3/4" / 20 cm  
Small FG006210 - H 4 1/4" / 11 cm : W 4 1/2" / 11.5 cm : L 5" / 12.5 cm

## Vela Dry Vase

A tall, slender vessel anchored by a striated cast bronze base, the Vela Dry Vase is made to hold decorative elements such as grasses or dry branches using its carved open neck.

FG006694 - H 11 ½" / 29 cm : Dia 3 ½" / 9 cm





## Anemone Vases

In rock pools and coral reefs, soft anemones hold onto rocks as the tides rise and fall; opening, closing, moving with the water. The vases suggest this form-changing idea with their varying patination and shapes that shift when viewed from different sides

Tall FG006157 - H 7 ¾" / 20 cm : Dia 7 ¾" / 20 cm  
Low FG006156 - H 6" / 15 cm : Dia 9" / 24.5 cm



## Lava Vases

Raw and planetary, the Lava Vases are like orbs in formation. Beautiful as naked sculpture or when supporting a simple flower arrangement they suggest the elemental forces of the universe with rich verdigris and burnt patinas over strong running textures.

Large FG006151 - H 7 ¾" / 19.5 cm : Dia 8 ½" / 21.5 cm  
Small FG006150 - H 5 ½" / 14 cm : Dia 6" / 15 cm



## Bristol Vase

A vase that expresses the flexible and supple nature of parchment - rings of grained ivory wrap a voluptuous form that is finished and lined with brass.

FG004237 - H 11 ¾" / 30 cm : Dia 8 ¾" / 22.5 cm





## Poche Vases

Like ancient leather, the Poche vases swelled and cracked during the sculpting. With gentle curves and the marks of movement and age, these chic vessels adorn quietly.

Large FG006155 - H 8 ½" / 22 cm : Dia 9" / 23 cm  
Small FG006154 - H 5 ¼" / 13.5 cm : Dia 6" / 15.5 cm



## Musa Vessel

The banana flower is encased with wonderful thick leaves that curl and roll as they dry. South African sculptress Astrid Dahl has created the Musa vessel for Alexander Lamont as an undulating bowl that sits in tropical splendour on any piece of furniture.

FG006152 - H 10" / 25.5 cm : W 10" / 25.5 cm : L 12 1/2" / 32 cm



## Paulia Vessel

An African Violet was the inspiration for this bronze form of sensual curves and falling lobes. Astrid Dahl sculpts rich organic works for Alexander Lamont, inspired by the delicate petals and leaves of tropical flora.

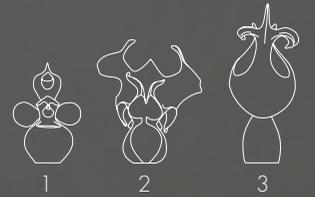
FG006153 - H 7 1/4" / 18.5 cm : W 13 3/4" / 34 cm : L 14" / 35.5 cm



**Aphyllum** Vase  
**Encyclia** Vase  
**Maxillia** Vase

Three sensual forms that were inspired by the architecture of tropical orchids. Tendrils branch upwards and thick labellums fan outwards to create pulsing, erotic lines.

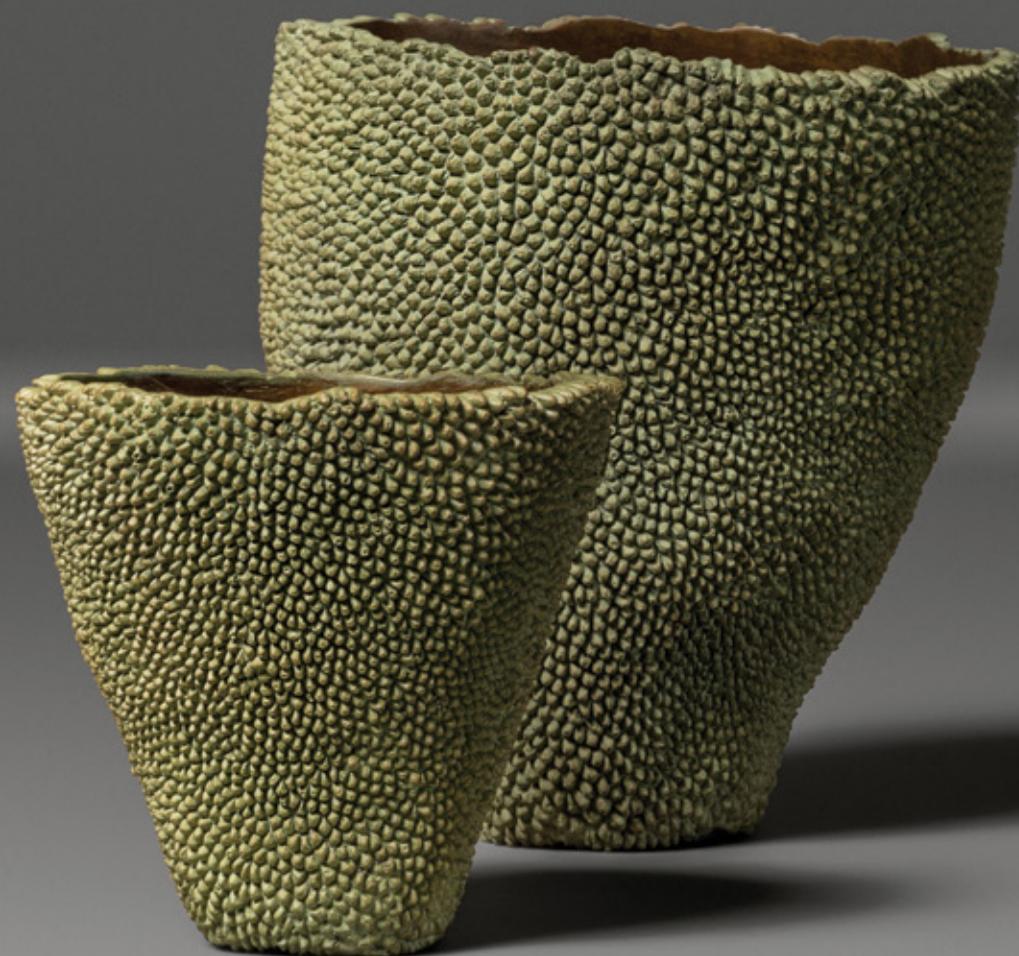
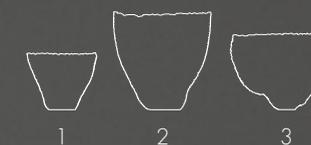
- 1. FG000167 - H 8 ¾" / 22 cm : W 4 ½" / 11 cm : L 6" / 15 cm
- 2. FG000168 - H 10 ¾" / 27 cm : W 7 ½" / 19 cm : L 9" / 23 cm
- 3. FG000166 - H 13 ¾" / 35 cm : W 5 ½" / 14 cm : L 8 ¼" / 21 cm



## Pointillist Vessels

Winner of the UNESCO award for contemporary design and craft excellence, these striking vessels are enveloped in an amour-like layer of luscious verdigris beads. Holding these pieces leaves a beautiful imprint on the palm.

- 1. FG000154 - H 6 1/2" / 16.5 cm ; Dia 7" / 17.5 cm
- 2. FG000152 - H 9 3/4" / 24.5 cm ; Dia 9 3/4" / 24.5 cm
- 3. FG000153 - H 8 1/4" / 20.5 cm ; Dia 9 1/4" / 23.5 cm





## Paglia Low Bowl

A sunburst of straw fans out in rippling golden cast brass creating a sculptural and functional vessel.

FG004232 - H 3 ¼" / 8 cm : Dia 13 ½" / 34.5 cm



## Fuma Bowls

Warm bowls inspired by Alexander's early years in Kenya where the family home was always full of local baskets. On the outside these cast vessels have a tightly woven texture in an almost burnt patina, while the inside emits a pale, contemporary silver-leaf luminosity. Like friends, they sit comfortably together.

- Extra Large FG004010 - H 6" / 15.5 cm
- Large FG004009 - H 5 1/4" / 13.5 cm
- Medium FG004008 - H 3 3/4" / 9.5 cm
- Small FG004007 - H 2 3/4" / 7 cm



## Fire Vessels

The surface of these vessels is rough and ancient - a Japanese patina bringing a warmth to the old surface. The pure gold leaf interior adds an incandescent quality.

Large FG000147 - H 10" / 25.5 cm : Dia 7 1/2" / 19 cm

Small FG000146 - H 5 1/2" / 14 cm : Dia 6 1/4" / 16 cm



## Open Weave Vessels

Overlapping fronds, dark on the outside, are lined with pure gold to create changing shapes of light and shadow.

Large FG000150 - H 9" / 22.5 cm : Dia 9 1/4" / 23.5 cm

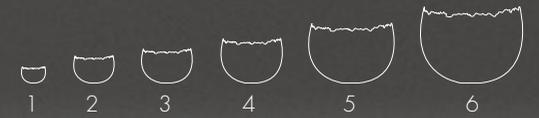
Small FG000151 - H 5 1/4" / 13 cm : Dia 7" / 17.5 cm



## Hammered Bowls

Perfect spheres lined with pure gold leaf create a vessel that seems to emit its own light. This design won the UNESCO award for contemporary craft excellence and is an iconic Alexander Lamont design.

1. FG000133 - H 2 ¼" / 5.5 cm : Dia 3" / 7.5 cm
2. FG000132 - H 3 ¼" / 8 cm : Dia 5" / 12.5 cm
3. FG000131 - H 4 ¼" / 10.5 cm : Dia 6" / 15 cm
4. FG000129 - H 5 ¼" / 13 cm : Dia 7 ¾" / 19.5 cm
5. FG000136 - H 7" / 17.5 cm : Dia 10" / 25 cm
6. FG000135 - H 8 ½" / 21.5 cm : Dia 12" / 30.5 cm



## The Horn of Abundance

A vessel with dark patina and gold leaf interior. The gently curved form is contemporary but also breathes a spirit of antiquity.

FG000165 - H 4 ¼" / 10.5 cm : L 13 ¾" / 35 cm : W 6" / 15.5 cm



## Shale Vessels

Vases that were inspired by geology - depicting the layers and folds and crust of the earth in their texture.

Large FG000183 - H 9 ¼" / 23.5 cm : Dia 4 ½" / 11 cm

Small FG000182 - H 7 ¼" / 18 cm : Dia 3 ¼" / 8 cm





### Twisted Stem Vases

Inspired by antique Japanese Ikebana vessels, the twisted wood softens when cast. The surface was patinated before gold leaf was applied and burnished.

Large FG000134 - H 15 ¼" / 38.5 cm : Dia 7" / 17.5 cm  
Small FG000137 - H 8 ¾" / 22 cm : Dia 4" / 10 cm



## Lusty Vessels

Voluptuous bowls that have a surface that is cool and smooth to the touch. I was inspired by the lobes and scale of a Japanese hibachi brazier, but then began to melt the form into a pumpkin.

Large FG000156 - H 7" / 17.5 cm : Dia 13 1/2" / 34 cm

Small FG000157 - H 5 1/4" / 13 cm : Dia 9" / 22.5 cm



## Miko Jar

A sculptural piece inspired by strongly woven bamboo.

FG000138 - H 8 1/2" / 21.5 cm : Dia 11 3/4" / 29.5 cm



**Reef Vessels**

Vessels that play on a sculptural idea of 'bondage' with tight knots pulling and making a pattern of raw linearity. The ropes wrap the void and we experience both the sense of wrapping but also the contrasting smooth skin of the interior.

- Large FG000176 - H 10" / 25.5 cm : Dia 13 1/2" / 34 cm
- Medium FG000175 - H 8" / 20 cm : Dia 10 1/4" / 26 cm
- Small FG000174 - H 7 1/4" / 18.5 cm : Dia 9" / 23 cm



## Umbra Vases

The Umbra is the moon shadow. Three elegantly curved vases that seem to sit poised on the point of the curve. The narrow lip allows for sculptural flower displays while the deeply textured surface gives a monumental aspect.

Large FG000181 - H 11 ¾" / 29.5 cm : W 4 ¾" / 12 cm : L 20 ½" / 52 cm  
Medium FG000180 - H 8 ¾" / 22 cm : W 4" / 10 cm : L 14 ¾" / 37.5 cm  
Small FG000179 - H 7 ½" / 20 cm : W 3 ½" / 9 cm : L 12 ½" / 31.5 cm





## Lost Leaf Vessels

The subtle, veined and light texture of natural lotus leaves give form to these delicate vases. Cast in a copper alloy, the leaf is patinated with Japanese techniques to create the varied tones of nature

Large FG000155 - H 7 ¾" / 19.5 cm : L 13 ¼" / 33.5 cm : W 10" / 25 cm  
Small FG000148 - H 5 ¼" / 13 cm : L 9 ¼" / 23.5 cm : W 8" / 20 cm

**Star Vessel**  
**Starlet Vessel**

I wanted these bud vases to lean over, almost fall, and talk to each other and be both sharp and soft. Finished with a warm patina.

Star FG000158 - H 8" / 20 cm : Dia 9 1/2" / 24 cm  
Starlet FG000149 - H 4" / 10 cm : Dia 4 3/4" / 12 cm





## Scallop Bowls

Two bowls that express the beautiful curves and forms of open shells with a warm patina.

Large FG000185 - H 4" / 9.5 cm : W 7 1/4" / 18 cm : L 9" / 23 cm

Small FG000184 - H 3 1/4" / 8 cm : W 6 1/2" / 16.5 cm : L 7 1/4" / 18.5 cm





## Coupé Vessels

Sculptural objects that contain and emit light; these large deeply faceted vases have been hewn from rock crystal blocks, rich with inclusions. Some faces have been gilded to bring a vivid contrast to the ice-like clarity of the quartz. No two pieces are the same.

1. FG000225 - H 3" / 7.5 cm : Dia 6 1/4" / 16 cm
2. FG000224 - H 4" / 10 cm : Dia 6 3/4" / 17 cm
3. FG000223 - H 5 1/2" / 14 cm : Dia 8 3/4" / 22 cm
4. FG000222 - H 10" / 25.5 cm : Dia 8" / 20 cm





## Rock Crystal Libation Cups

A Libation is the ritual act of pouring a liquid as an offering. Inspired by the rhino horn libation cups of China, these rock crystal bowls have soft curving forms that give grace to the clarity and inclusions of rock crystal.

Large FG000219 - H 4" / 10 cm : W 4 ½" / 11 cm : L 5" / 13 cm  
Medium FG000220 - H 3" / 7.5 cm : W 3 ½" / 8.5 cm : L 4 ¼" / 10.5 cm  
Small FG000221 - H 2" / 5 cm : W 3 ½" / 8.5 cm : L 4 ¼" / 10.5 cm



## Verglas Ice Bucket

A mighty chunk of rock crystal has been carved by hand to create an ice bucket seemingly made from solid ice. The rough cut form and inclusions inherent in cristal-de-roche give a wonderful elemental aspect to this chiciest of ice buckets.

FG004233 - H 6" / 15 cm : Dia 7 1/4" / 18.5 cm



## Verglas Rock Crystal Tumblers

Rock crystal carved to create handsome whisky tumblers that have gentle variations in their thickness and profiles to make distinctive and unique drinking vessels. They are a pleasure to have and to hold. Sold as a boxed pair.

FG004234 - H 3 ¼" / 8.5 cm : Dia 3 ¼ - 3 ¾" / 8.5 - 9.5 cm



## Verglas Rock Crystal Wine Glasses

Wine glasses carved from solid rock crystal to create undulating luxurious drinking vessels that call to mind drinking goblets of antiquity while at the same time being strikingly contemporary and simple. Sold as a boxed pair.

FG004235 - H 3 ¼" / 8.5 cm : Dia 3 ¾ - 4 ½" / 9.5 - 11.5 cm





## Peking Globe Vases

A perfection of colour and surface. The facets of this vessel were slowly ground smooth with the technique traditionally used in jade polishing. Molten glass is 'gathered' on a windpipe before being blown into the form.

Imperial Yellow FG000234 - H 8" / 20 cm : Dia 10" / 25.5 cm  
Burnt Orange FG003474 - H 8" / 20 cm : Dia 10" / 25.5 cm





### Peking Concubine Vases

Peking glass was developed in the Imperial glass workshops of China during the Qianglong period. The Concubine Vase has voluptuous lines and a slender waist that play with the varying depths and shades of the coloured glass.

Imperial Yellow FG000236 - H 13 ½" / 34 cm : Dia 7 ½" / 19 cm  
Burnt Orange FG000235 - H 13 ½" / 34 cm : Dia 7 ½" / 19 cm

## Ripple Bowls

The structure of this exquisite group of low bowls is made from woven rattan. The non-rigid form allows us to create bowls of ever-varying subtle organic shapes when covered with the layers of black lacquer. They sit on your table with a comfortable yet elegant slump, almost as deep trays.

Large FG000192 - H 12" / 5 cm : Dia 18 1/4" / 46 cm  
Medium FG000191 - H 5" / 12 cm : Dia 14 1/4" / 36 cm  
Small FG000189 - H 4" / 10 cm : Dia 10 3/4" / 27 cm





## Condor Tray

Part of the new Trove collection, the Condor Tray is a sleek and beautifully designed homage to the wings and form of the stingray. Bronze lines rise and taper to form handles while the tray is covered with shagreen - a natural by-product of the fishing industry - that has been admired and cherished in Asia for centuries.

FG006697 - H 3 1/4" / 8.5 cm : L 20 1/4" / 51.5 cm : W 11 1/4" / 28.5 cm



## Crate Tray

Combining carved bronze and etched steel, the Crate Tray is an imagined piece of simple beauty and ancient subtle worn surfaces. What might we find during an excavation of a Greek villa in the Peloponese?

FG006127 - H 1 3/4" / 4.5 cm : W 13 3/4" / 35 cm : L 24 3/4" / 63 cm





## Canoe Vessel Tray

Elegant lines and form make a sculptural element for the coffee table or console. Polished brass contrasts with dark patina.

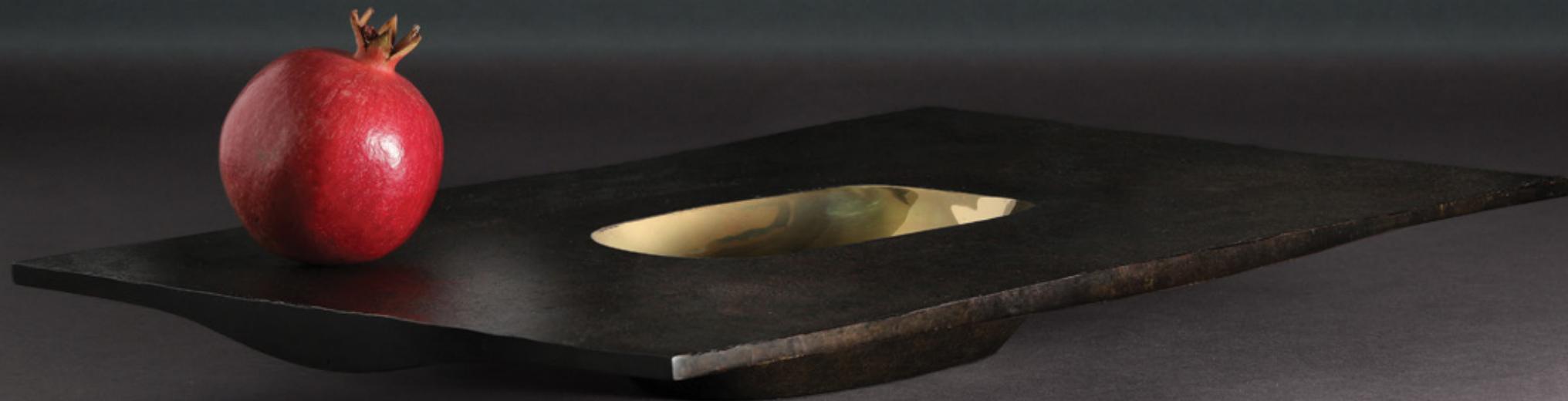
FG006147 - H 2 ½" / 6.5 cm : W 4 ¾" / 12 cm : L 18 ¾" / 47.5 cm



## Cloister Vessel Tray

The concept of a 'vessel tray' was born of the idea of making an offering - a table sculpture that expresses the importance and elevation of giving and sharing.

FG006698 - H 2 ¼" / 6 cm : W 13 ½" / 34 cm : L 20 ¾" / 53 cm



## Bristol Tray

An elegant tray that exudes a Deco character, made from natural parchment that covers a curving form. It is supported by solid brass sides and legs. Walnut veneer beneath.

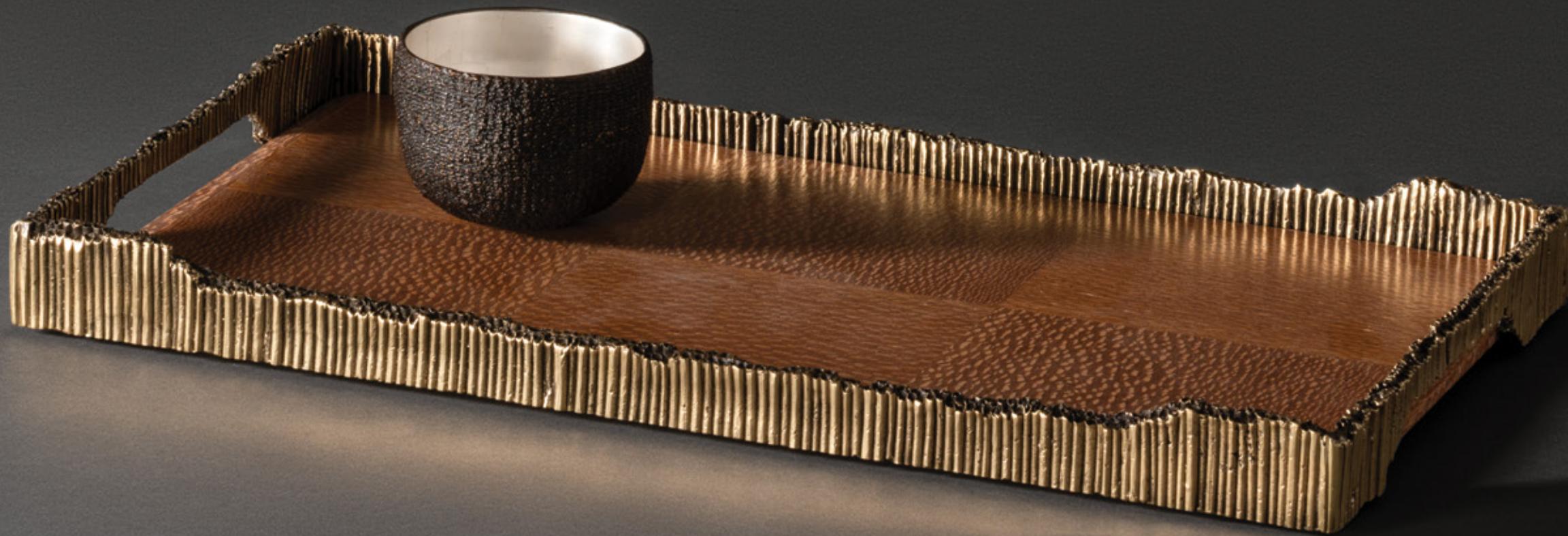
FG004223 - H 2 3/4" / 7 cm : L 11 3/4" / 30 cm : W 21 3/4" / 55 cm



## Paglia Long Tray

A tray made originally from straw that has been cast in brass to make irregular sculptural edges and handles. Within is a floor of exotically figured Lacewood from Brazil that brings a subtle silkiness to the pattern.

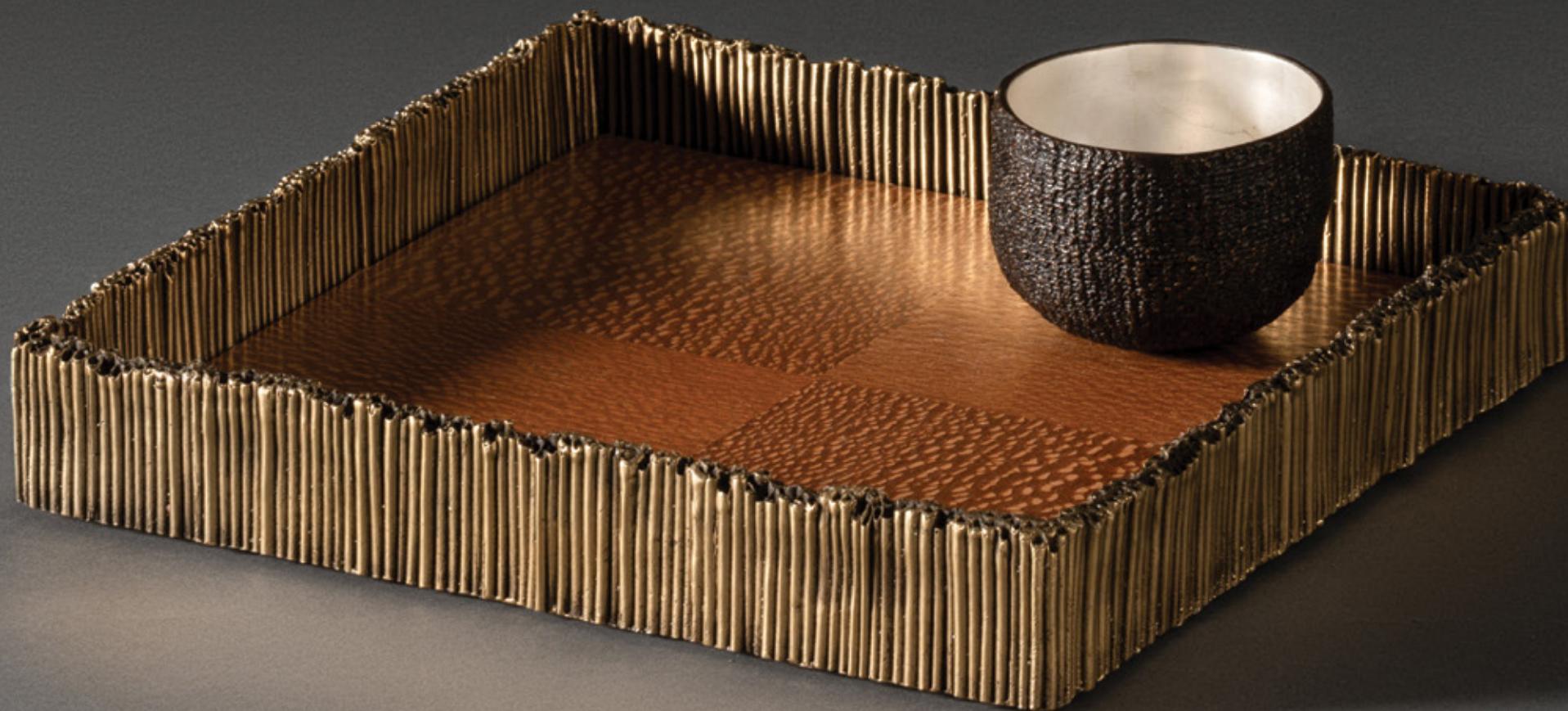
FG004225 - H 1 ½" / 4 cm : L 11 ½" / 29 cm : W 20" / 51 cm



## Paglia Square Tray

Uneven and textured edges in cast brass delicately reflect the mottled texture of the wonderful Brazilian lacewood base.

FG004224 - H 2" / 5 cm : L 12 1/2" / 32 cm : W 12 1/2" / 32 cm





### Quatrefoil Trays

Distressed shagreen blends the natural tones of soft chocolate and ivory. Cast quatrefoil handles detail the tray which is made from a local variety of Wenge.

Large FG000242 - H 3 3/4" / 9.5 cm : L 23 3/4" / 60 cm : W 15 3/4" / 40 cm

Small FG000241 - H 3 3/4" / 9.5 cm : L 17 3/4" / 45 cm : W 11 3/4" / 30 cm

## Luna Coffe

The Luna Coffe, part of the new Trove collection, is a softly shaped box that is both gentle and substantial. Grooved and radial lines detail the cast top and foot, the top being dished to invite a momentary placement of something precious that signals the contents inside.

FG006695 - H 5" / 12.5 cm : Dia 8" / 20.5 cm



## Joya Secrets Case

The Joya Secrets Case is a special container with a whimsical lid and handle that tempt the user to explore inside while signaling the importance of its contents. Designed by Alberto Velez and Andreina Lauria for Alexander Lamont.

FG006693 - H 6 ½" / 16.5 cm : Dia 5" / 12.5 cm



## Canoa Vessel

A box and vessel in one, raised by a cast bronze grooved base. It is gently shaped to hold small items on the top tray while also having a generous compartment inside to safeguard more precious ones.

FG006696 - H 3 ¼" / 8.5 cm : W 5 ¼" / 13.5 cm : L 14 ¼" / 36 cm



## Ingot Boxes

Sculptural, textured containers that glow from within and without.

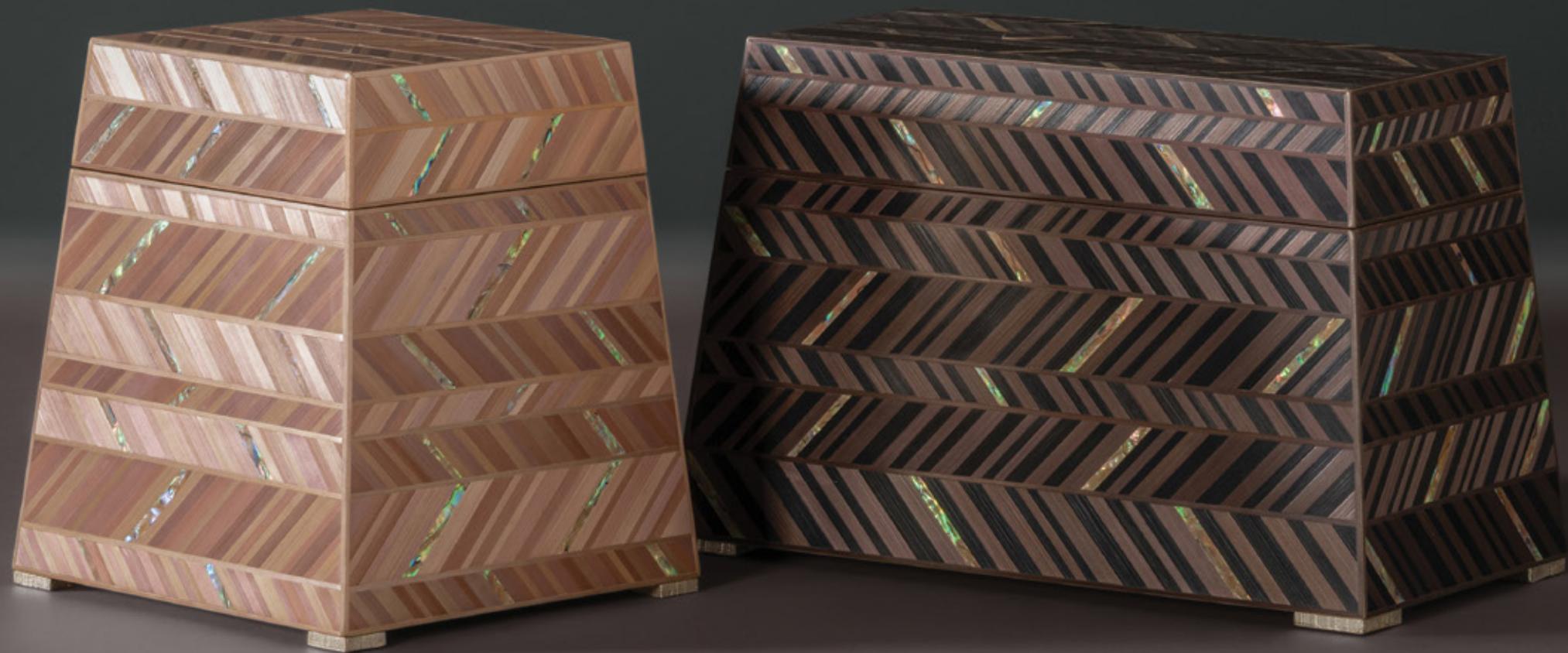
1. FG006148 - H 5 3/4" / 14.5 cm : W 7" / 18 cm : L 7" / 18 cm
2. FG006149 - H 7 3/4" / 19.5 cm : W 5 3/4" / 14.5 cm : L 5 3/4" / 14.5 cm



## Meso Boxes

Boxes inspired by the flat-topped pyramid form of the Mayan temples Alexander saw aged 16 on a trip to Mexico. The meticulously finished inlaid straw marquetry and abalone shell is applied in geometric patterns that create strong dimensions alongside the tapering sides. This divine box is made from Walnut and raised on silvered brass feet.

Square FG004226 - H 8" / 20.5 cm : D 7" / 18 cm : W 7" / 18 cm  
Long FG004227 - H 7 3/4" / 19.5 cm : D 6 1/4" / 16 cm : W 11 3/4" / 30 cm



## Mantle Boxes

Mantle – the sea bed, caught and dappled by the sun in the shallows, the light changing as you move around it. To achieve this unique sense of depth, layers of straw have been applied and then rubbed through to reveal the lower surfaces reflecting beneath. This special technique is applied onto Walnut cube boxes raised on silvered feet. On a coffee table, shelf or vanity, these forms will seduce eyes and hands and conversation.

Large FG004230 - H 6 ¾" / 17.5 cm : W 7" / 18 cm  
Medium FG004229 - H 6 ¼" / 16 cm : W 6" / 15 cm  
Small FG004228 - H 5" / 12.5 cm : W 4 ¾" / 12 cm



## Cove Boxes

Boxes that combine fine woodwork and metal casting skills. Folds of cast brass, each topped by a totemic 'handle' sit on finger-jointed boxes of solid oiled walnut wood.

Large FG000231 - H 7 1/2" / 19 cm : W 8 1/4" / 20.5 cm

Medium FG000230 - H 9" / 22.5 cm : W 6 1/4" / 15.5 cm

Small FG000229 - H 7 1/4" / 18.5 cm : W 4 3/4" / 12 cm



## Steamer Boxes

A beautiful ebony sculpture for the table. Solid wood is finely carved into shell boxes that are covered with layer upon layer of natural black lacquer inside and out.

Large FG000188 - H 5 ¾" / 14.5 cm : W 11 ¾" / 29.5 cm

Small FG000187 - H 4" / 10 cm : W 8" / 20.5 cm



## Masa Studio Box

Antique Ivory Tusk

This box is covered with a material of our own creation: Antique Ivory Tusk gesso. The handle edges are gilded. The interior is lined with sienna lacquer and the inner tray is parchment.

FG000190 - H 4 1/2" / 11.5 cm : L 17 3/4" / 45 cm : W 13 3/4" / 35 cm



## Reef Boxes

Cast boxes that are both sculpture and functional objects. The knots and tightly bound aspect expresses a 'fetishistic' power - the sense that the object has been animated.

Tall FG000178 - H 8" / 20 cm : W 6 ¼" / 15.5 cm

Low FG000177 - H 6 ¼" / 15.5 cm : W 7 ½" / 19 cm





## Raven

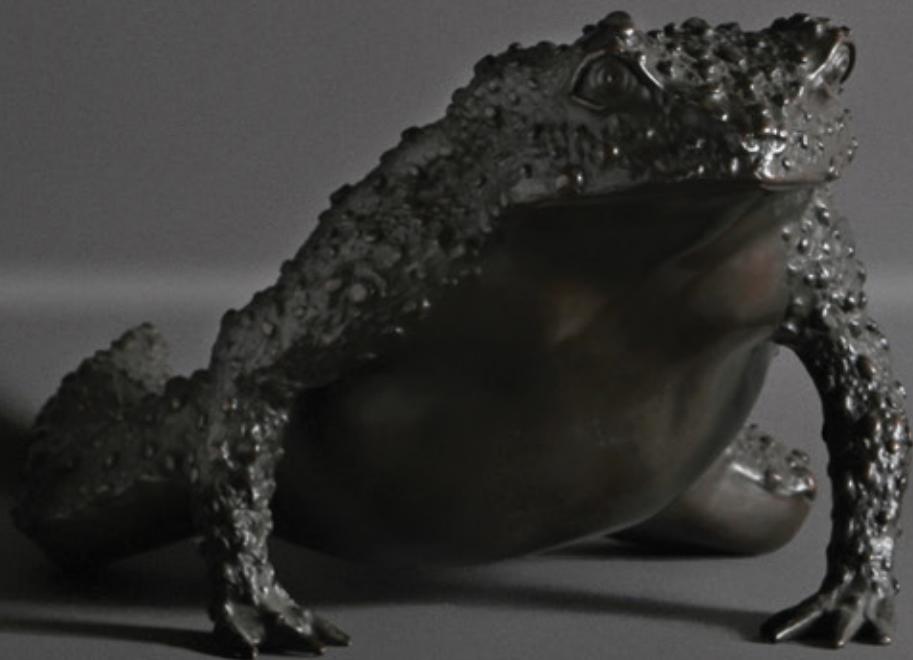
Ravens are the symbols of London. On a visit to London when I was about 6 years old, I went to the Tower with my parents and was pecked by a Raven. It became a bird of mythical and actual ominousness. Many years later I have tried to capture a less brutal aspect of the Raven, its head slightly cocked, the black patina softened with Japanese powders.

FG000173 - H 7 ¾" / 19.5 cm : L 15" / 38 cm : W 4 ½" / 11 cm

## Toad

The Japanese word for toad (kaeru) also means 'to return' and so the Japanese toad has become a symbol of hope and good fortune.

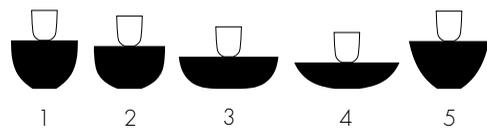
FG000144 - H 9 1/2" / 24 cm : L 18 3/4" / 47.5 cm : W 11 3/4" / 30 cm



## Float Candleholders

With their smooth spherical forms these candleholders appear to have drifted onto the table where they gently float above the surface. The five forms sit beautifully together, subtly different in scale, made with honed black marble and solid turned brass. The Float Candleholders are smooth to the touch and reassuringly weighty.

1. FG005567 - H 4 ½" / 11 cm : Dia 4" / 9.5 cm
2. FG005568 - H 4" / 10 cm : Dia 4" / 10 cm
3. FG005569 - H 3 ½" / 8.5 cm : Dia 5 ½" / 14 cm
4. FG005570 - H 3 ¼" / 8 cm : Dia 5 ½" / 14 cm
5. FG005571 - H 4 ½" / 11 cm : Dia 4 ½" / 11 cm

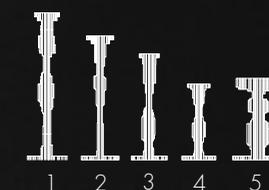




## Paglia Candleholders

Paglia is the Italian word for 'straw', which inspired these candleholders. Bundles of straw were cut and shaped to reveal the layers and textures like eroded cliff faces. They have an archaic yet modern aspect in the room.

1. FG003699 - H 15 3/4" / 40 cm : Dia 4 1/4" / 10.5 cm
2. FG003698 - H 12 3/4" / 32.5 cm : Dia 4" / 10 cm
3. FG003697 - H 11" / 28 cm : Dia 3 3/4" / 9.5 cm
4. FG004134 - H 7 3/4" / 20 cm : Dia 3 1/2" / 9 cm
5. FG003700 - H 8 1/2" / 21.5 cm : Dia 5 1/4" / 13.5 cm



## Orb Candleholders

Three candleholders made with exquisite rock crystal, rich with inclusions and raised on bulbed bronze feet. Their curvaceous bowls have been carved to hold taper and pillar candles. As vessels of light, rock crystal refracts and reflects most elegantly as in the ballrooms of old. The inspiration for these forms is the Japanese Giboshi; an ornament used on bridges that resembles an onion. The delightful spherical form lends itself to a candleholder – with the idea also that the light would show the path across the bridge.

1. FG004096 - H 4 ½" / 11.5 cm : Dia 6 ¾" / 17 cm
2. FG004095 - H 5 ¼" / 14 cm : Dia 5 ¼" / 13.5 cm
3. FG004094 - H 3 ½" / 9 cm : Dia 3" / 7.5 cm

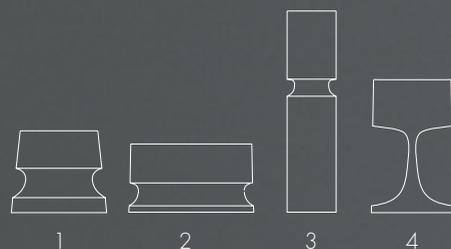




## Crucible Candleholders

Crucibles are the vessels where gold, silver and bronze are melted before casting. These forms have a rich textured exterior and a polished interior - to appear like bowls of moving metal as a naked flame flickers inside. They are generous forms holding small votives within.

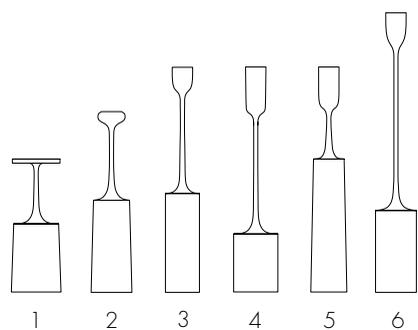
1. FG000199 - H 4 ¾" / 12 cm : Dia 5 ½" / 14 cm
2. FG000200 - H 4" / 10 cm : Dia 7 ¼" / 18 cm
3. FG000201 - H 11 ¾" / 29.5 cm : Dia 3" / 7.5 cm
4. FG000202 - H 7 ¾" / 19.5 cm : Dia 4 ¾" / 12 cm



## Contrepoids Candlesticks

The original idea for these six candlesticks came from the English polished brass weights that were used with traditional scales. The candlesticks are heavy and have a lovely handle and form, with the delicate necks rising upwards to the flame.

1. FG000197 - H 7 ¾" / 19.5 cm
2. FG000198 - H 10 ½" / 26.5 cm
3. FG000194 - H 13" / 33 cm
4. FG000195 - H 13" / 33 cm
5. FG000196 - H 13" / 33 cm
6. FG000193 - H 16 ¼" / 41 cm



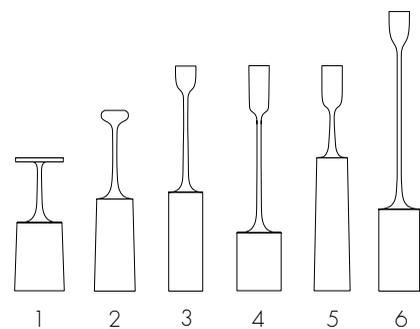


## Contrepoids Candlesticks

Slender, tapering, sculptural forms that raise candles high to create beautiful light on dining tables and elegant shapes on consoles and coffee tables. Available in polished brass, black patina and silvered nickel plate.

Black Patina Nickel Plate

1. FG003570 FG003571 - H 7 ¾" / 19.5 cm
2. FG003572 FG003573 - H 10 ½" / 26.5 cm
3. FG003564 FG003565 - H 13" / 33 cm
4. FG003566 FG003567 - H 13" / 33 cm
5. FG003568 FG003569 - H 13" / 33 cm
6. FG003562 FG003563 - H 16 ¼" / 41 cm





### Keys Hurricane

A contemporary hurricane lantern, this elegant form can be used indoors or out. It is cast in six separate parts to create the geometric yet sinuous form.

FG000143 - H 39" / 99 cm : W 10" / 25 cm : L 12 3/4" / 32 cm





## Understanding the Materials

Every Alexander Lamont design is handmade from precious natural materials: straw marquetry, shagreen, mica, natural calcite crystal, onyx marble, parchment, indigo, veneers, mother-of-pearl, patinated bronze...

As such they are living materials and each piece will vary in tone and texture according to their nature. The colour and lines of stone and straw; the grain of parchment; the tone of bronze patina, will all be subtly different each time. The techniques we use allow the artisans to express their skills and this also adds a unique aspect to different pieces.

We take great care in every aspect of production of each piece and consider this natural element an essential part of the beauty of our designs and philosophy.

Acquiring an Alexander Lamont work is just the beginning. Nature, time and exceptional craftsmanship, if handled with care, enable each piece to slowly evolve and grow more beautiful, creating heirloom pieces that can be passed to the next generation. Care instructions can be obtained from our representatives.



## Couture

Couture is Alexander Lamont's limited collection of furniture and lighting. Each piece is an expression of a dedication to meticulous workmanship, rare materials and an aesthetic taste refined by a life lived between East and West. Hard-won and highly prized skills are evident on every piece, whether surfaced by translucent raw shagreen, slivers of straw marquetry, layers of black natural lacquer or hand-patinated bronze. By reviving and innovating the precious traditions of the past in his own workshops and applying the luxuries of time and skill to contemporary designs, Alexander Lamont creates elements of vitality that dwell in the margin between art and furniture.



## Le Mur

Our designs, materials and skills can be seen beautifully on vertical surfaces with simple installation methods. For details on Alexander Lamont's celebrated 'Le Mur' collection of entirely hand-made wall panels please visit your nearest representative to see and touch samples or contact us directly for a catalogue or further information. You can also visit our website.

[alexanderlamont.com](http://alexanderlamont.com)



Alexander Lamont's collections are available in our London and Bangkok showrooms and through our network of representatives and agents in the US, Europe, Asia and Middle East.

[alexanderlamont.com](http://alexanderlamont.com)





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Credits

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