



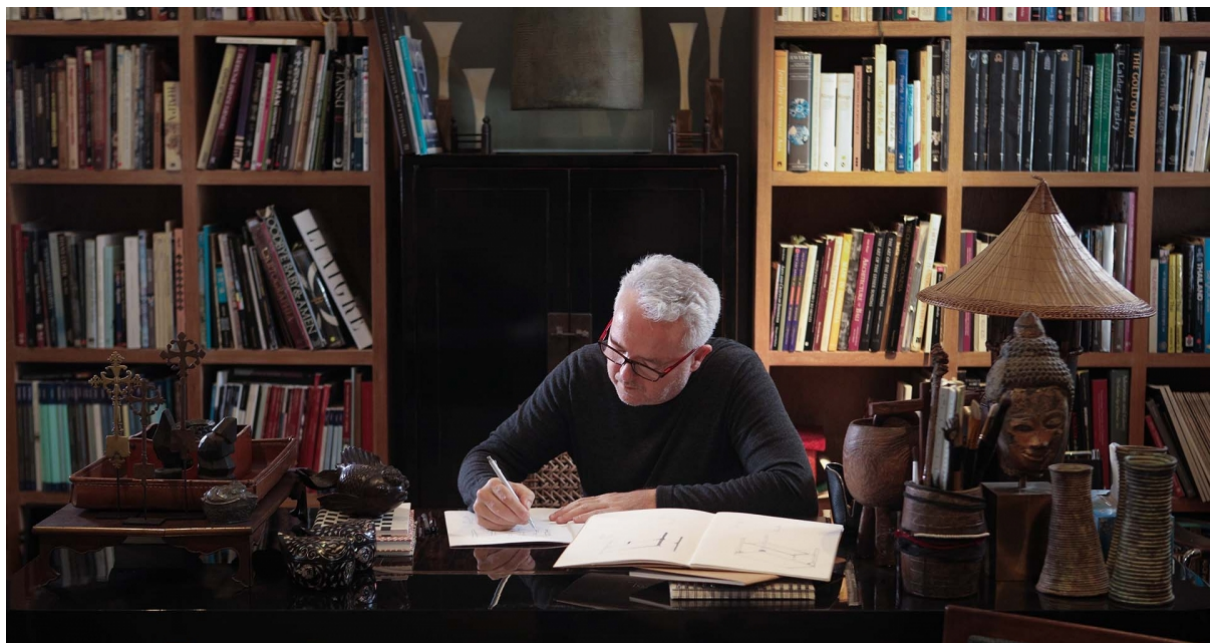
ALEXANDER
LAMONT

Alexander Lamont, Designer-Craftsman

British designer Alexander Lamont has always been interested in enigmatic textures, forms and materials; 'surfaces that call out to be touched'. The journey to make such furniture, lighting and objects in the 21st century - requiring time and hard-won skills for each piece - took him to Thailand where over two decades he has built celebrated workshops housing ateliers for straw marquetry inlay, shagreen, parchment, eggshell and natural lacquer and gilding techniques among others.

Alexander Lamont's luxurious and contemporary designs are coupled with an uncompromising approach to innovation, craftsmanship and quality achieved through the mastery of ancient skills and techniques and a willingness to break through those same traditions. The designer's exquisite, hand-crafted pieces bring with them a sense of journey and discovery while communicating playfulness, texture and refined quality.

The creations of Alexander Lamont's studio and workshops are made to fall in love with, to be treasured and touched and to bring to their owners a joyful communion with the great traditions of workshop excellence and a unique design sensibility.





ALEXANDER
LAMONT

MALABARES - balancing acts

This April Alexander Lamont introduces an important collection of furniture and lighting conceived by Colombian designer Alberto Velez for Alexander Lamont

MALABARES is a series of design studies exploring instances of flow, asymmetry, surface and substance through Alexander Lamont's exquisite, handcrafted materiality.

Previewed in Paris at Deco Home event in January, the collection launches in April at Fuorisalone Milan and is showing from 18-23 April at Tappeti Contemporanei, via S. Carpoforo 1.



Balancing Acts

In Alberto's native Spanish, MALABARES refers to a series of balancing acts – a flow of movements executed with a combination of skill and grace. The works were conceived during a challenging time when sudden change was imposed on all of us. They reflect the expression of human creativity in finding graceful solutions to adjust direction and accept new lifestyle realities and priorities.

Asymmetry becomes a most important element of the series, an instigator of movement that demands balance. Substantial volumes express transitions both sudden and fluid where Alexander Lamont's material surfaces evoke nature and the legacies of craft.



ALEXANDER
LAMONT



A Modern Seduction of Hand and Eye

Alexander Lamont's signature straw marquetry and shagreen in light or dark tones envelop each piece, meeting with organic cast brass accents that provide functional surfaces and architectural detail.





ALEXANDER
LAMONT

The materials in neutral, quiet palettes maintain a tranquil but lavish presence that both enhances and controls the flow and form of each piece. Gentle lines, concave curves and nuanced spaces where textured surfaces meet, playfully invite our gaze and touch.

Malabares is an important collection for 2023, a journey into form, substance, asymmetry and flow; an expression of enlightened modern materiality.

