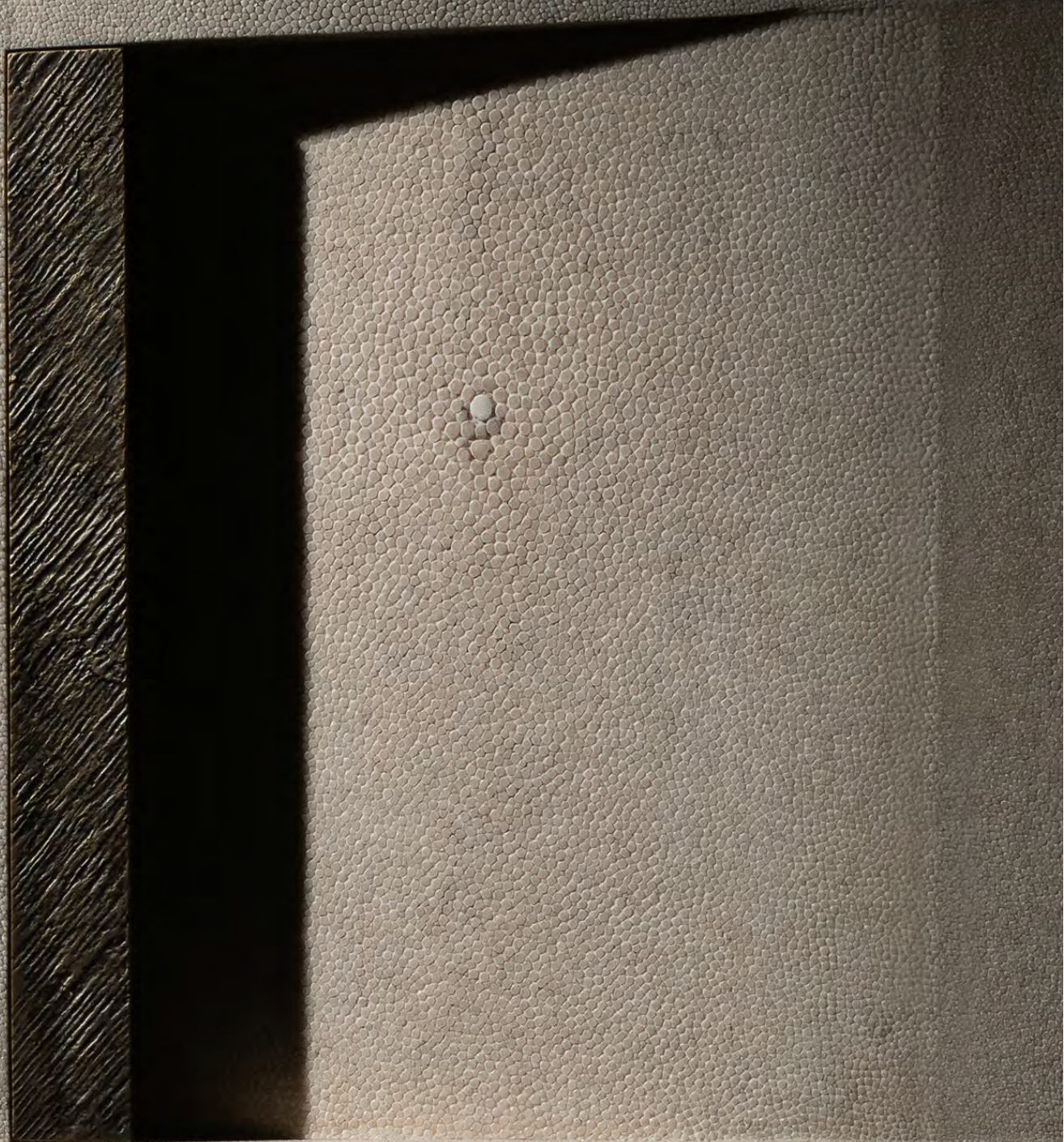




ALEXANDER
LAMONT



Company Profile



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LAMONT

Company Profile

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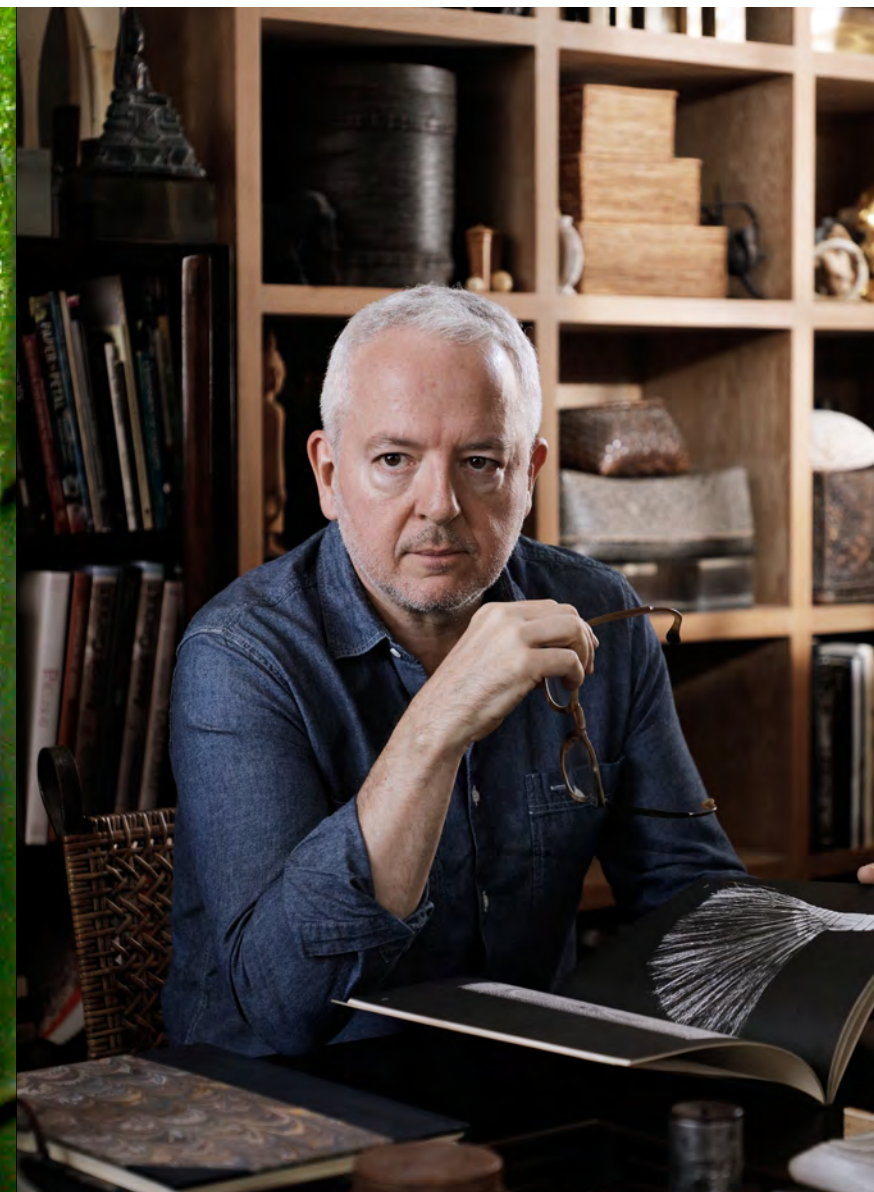


Bamboo forest, Japan. Photograph by Alexander Lamont

Roots

English designer, Alexander Lamont makes powerfully tactile and organic furniture, lighting, wall coverings and accessories. His designs are rooted in touch.

Working with luxurious materials such as shagreen, straw marquetry, lacquer, bronze, gesso and parchment, Alexander Lamont aims to underscore what is special, rare and precious about each one of his creations. Inspiration for the designer comes from many sources: from an object of the past, from nature, from architecture, sculpture and jewelry, from the materials themselves. Lamont adds, 'I do not sit down to design products. Ideas emerge from the meeting of my experiences and the materials themselves.'



And his experiences relating to the decorative arts are rich and plentiful. At the age of four his father started a family business that brought a world of colour, smell, texture and form into his life. Crates filled with folk-art, antiques and handicrafts made from strange and beautiful materials journeyed from across Asia, Africa and Latin America to the small English village where he grew up. The pieces he makes today are deeply rooted in the experience of travel, smell and touch. They use materials that are worked by hand, that have a story to their process and an energy to their surface.



Inspired by the vitality, depth and substance of his signature materials, Alexander has often likened the design process to a journey that begins with an idea or group of ideas and then takes on its own three-dimensional life as the piece develops, replete with layers of unique experiences and palpable aura to call its own. Through a process of refinement and innovation Alexander has found new applications for the materials. In every piece, profound respect for the craft methods goes hand in hand with design.

At Alexander Lamont we believe that through patience, rigorous and skilled crafting, each piece becomes further imbued with its own beauty and spirit.



" Ideas emerge from the meeting of my experiences and the materials themselves."
 - Alexander Lamont -



Lotus pond, Japan. Photograph by Alexander Lamont

*"Designs infused with
vitality, soul and character"*

- Alexander Lamont -





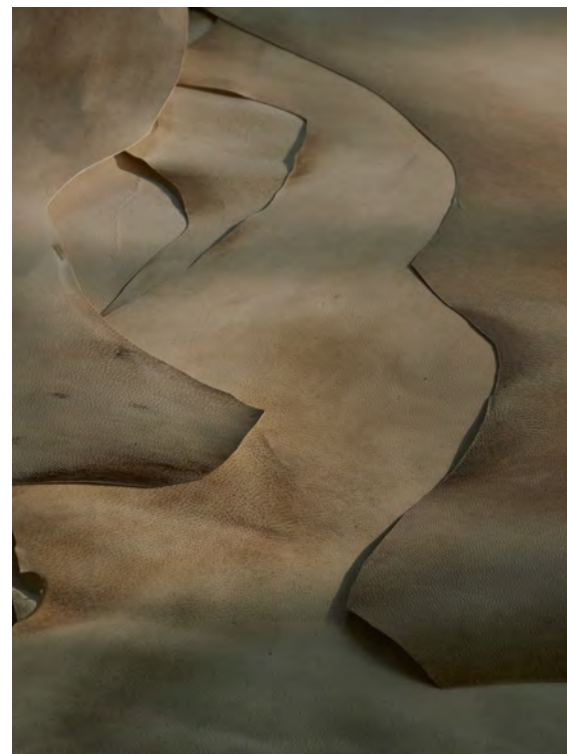
"Craftsmanship involves ritual. From how the tools are prepared, to the artisanal work itself. These rituals require order but also mindfulness and a sense of connection to ourselves, to the people around us and to the things we are handling."

- Alexander Lamont -





Alexander Lamont's Bangkok-based workshop houses craft ateliers for shagreen, parchment, lacquer, eggshell, gesso, straw marquetry, gold leaf and bronze finishing. We also work with the most beautiful materials of this region such as glass, ceramics and 'yan li pao' or fine woven basket-ware, both preserving and innovating the traditional methods and techniques through design and experimentation.



The work of artisans forms an integral part of each one of Alexander Lamont's designs. With the design studio located above the workshops, Alexander has daily contact with the artisans, and the designs emerge from an ongoing dialogue between designer and artisan in the exploration and innovation of materials.



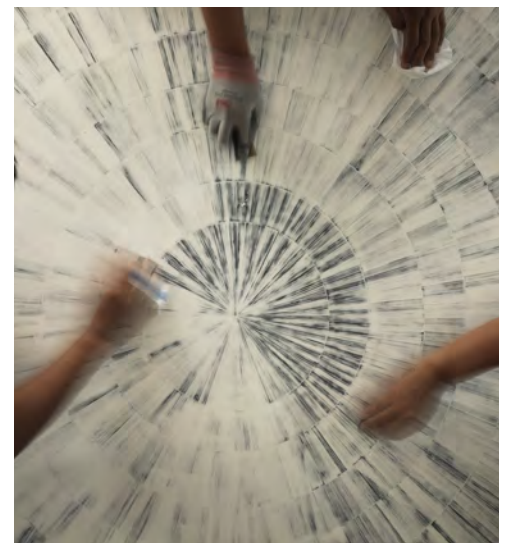


Each of Alexander Lamont's designs are transformed from raw material to finished product through many stages, by the hands of many artisans and over many hours. Four layers of red vegetal lacquer are first applied to the straw marquetry layers of a table top, it is left to dry and then rubbed back to reveal the sunburst straw pattern beneath. Another layer of lacquer is applied ... and so it goes until the perfect tone, colour and texture is achieved.





In the end, the designs are infused with a unique vitality, soul and character and with a sense that, like the people who created them, they have come on a journey of discovery.



Creations



Couture is Alexander Lamont's collection of furniture and lighting. Each piece is an expression of Alexander Lamont's dedication to meticulous workmanship, natural, renewable materials and an aesthetic taste refined by a life lived between Europe and Asia. By reviving and innovating the precious traditions of the past in his own workshops and applying the luxuries of time and skill to contemporary designs, Alexander Lamont creates elements of vitality that dwell in the margin between art and furniture



"The materials age with grace; maturing, deepening and enriching, as only natural materials can, like amulets opening their secrets."

- Alexander Lamont -



Each object in the **Editions collection** is remarkable through the sheer force of its aesthetic personality. Voluptuous, natural forms cast in bronze and textured brass. Sculpted vessels and candleholders lined with pure gold. Rock crystal vessels rich with inclusions. Deeply saturated jade-cut vases. Vessels and trays swathed in luxurious parchment or shagreen. Like the treasured objects that we find, collect and bring home with us, the Editions pieces are like the "birds of the room" alighting in favourite corners and connecting us to our memories and lived experience.



Offering exquisite objects inspired by timeless craft traditions and contemporary design, Alexander Lamont's **Studio Limited Series** is enriched year after year following the designer's inspiration and creativity. Taking an artistic approach to adorning the home the one-off and limited-edition objects made in our Studio exude refinement and individual artistic expression each piece imbued with the personality of the artisan who made it from start to finish. Vases lavished with eggshell, natural lacquer and mother of pearl, finely dove-jointed boxes wrapped in intricate straw marquetry patterns, wall art that expresses on a larger scale Alexander's fascination with the materials and craft legacies he is most passionate about. The Studio offers collectible objects to be discovered and cherished, the treasures that adorn the room.



Alexander Lamont brings crafted excellence to vertical surfaces. Enhancing our collections of furniture, lighting and accessories Alexander Lamont introduced Le Mur bringing our signature materials to wall surfaces. Straw Marquetry, Shagreen, Gesso and Mica are hand-applied to rigid panels resulting in exquisite plains of colour, texture and movement of reflected light



Exploring artistic collaborations with renowned designers around the world Alexander Lamont has introduced commissioned pieces as part of our Couture collection of furniture and lighting.

The Creative Director has worked with Brazilian designer Antonio da Motta Leal, Columbian designer Alberto Velez, South African ceramics artist Astrid Dahl and Japanese designer Ryosuke Harashima. With each collection curated by Alexander Lamont, the collaborations bring a fresh approach to the brand’s evolving design and signature palette of materials.

For the **XXV 2025** collection Alexander Lamont worked with Alberto Velez to introduce a striking group of parchment seating; while a collaboration with textile designer Anne Corbiere introduced a special lamp shade in Kita handwoven fabric for the Paglia Lighting collection.



Special Projects

Project: Mandarin Oriental Doha
Designed by David Collins
Photography by Oana Maria Sofronia for H&H Studio



Project: Private Residence, Bangkok
Photography by Boonyakorn Pulsri

At Alexander Lamont our in-depth knowledge of our materials and our understanding of the price and delivery-sensitive interiors market make us a sought-after partner for some of the world's leading interiors projects. Tailor made for high end individual *residential* or *hospitality* projects, Alexander Lamont works with world-renowned designers and interior decorators such as Bill Sofield, David Collins, Denniston, Terence Disdale, Nuvolari, Alexandra Champalimaud and Jaya Ibrahim to name a few, sharing our material expertise and technical know-how to create unique decorative elements for yachts, private residences and hotel projects, as well as innovative furnishings for luxury European fashion brands.

Recent Projects



Project: Mandarin Oriental Hong Kong



Residential Projects:

- Maha Residences, Beijing by Ezhen Design
- Claridge's Penthouse, London by Champalimaud Design
- Private Apartment, New York by Studio Sofield
- Mount Nicholson, Hong Kong by Alexandra Champalimaud
- Private Residence, Bangkok by Jean-Louis Deniot
- Keraton Apartments, Jakarta by Brewin Design
- Aman Nai Lert Residences, Bangkok by Denniston

Commercial Projects:

- Aman New York by Jean-Michel Gathy of Denniston
- Mandarin Oriental, Hong Kong by Design Wilkes
- Mandarin Oriental, Doha by David Collins
- Goutal Flagship, Hong Kong
- Graff Diamonds, Hong Kong
- Cartier Siam Paragon, Bangkok
- Cartier Ion, Singapore

Yacht Projects:

- Blue by Terrance Disdale Design
- Nord (ex-Project Opus) by Nuvolari & Lenard
- Scheherazade by Zuretti Interior Design
- Moon Sand by Bannenberg & Rowell Design



Essentials

Key Facts

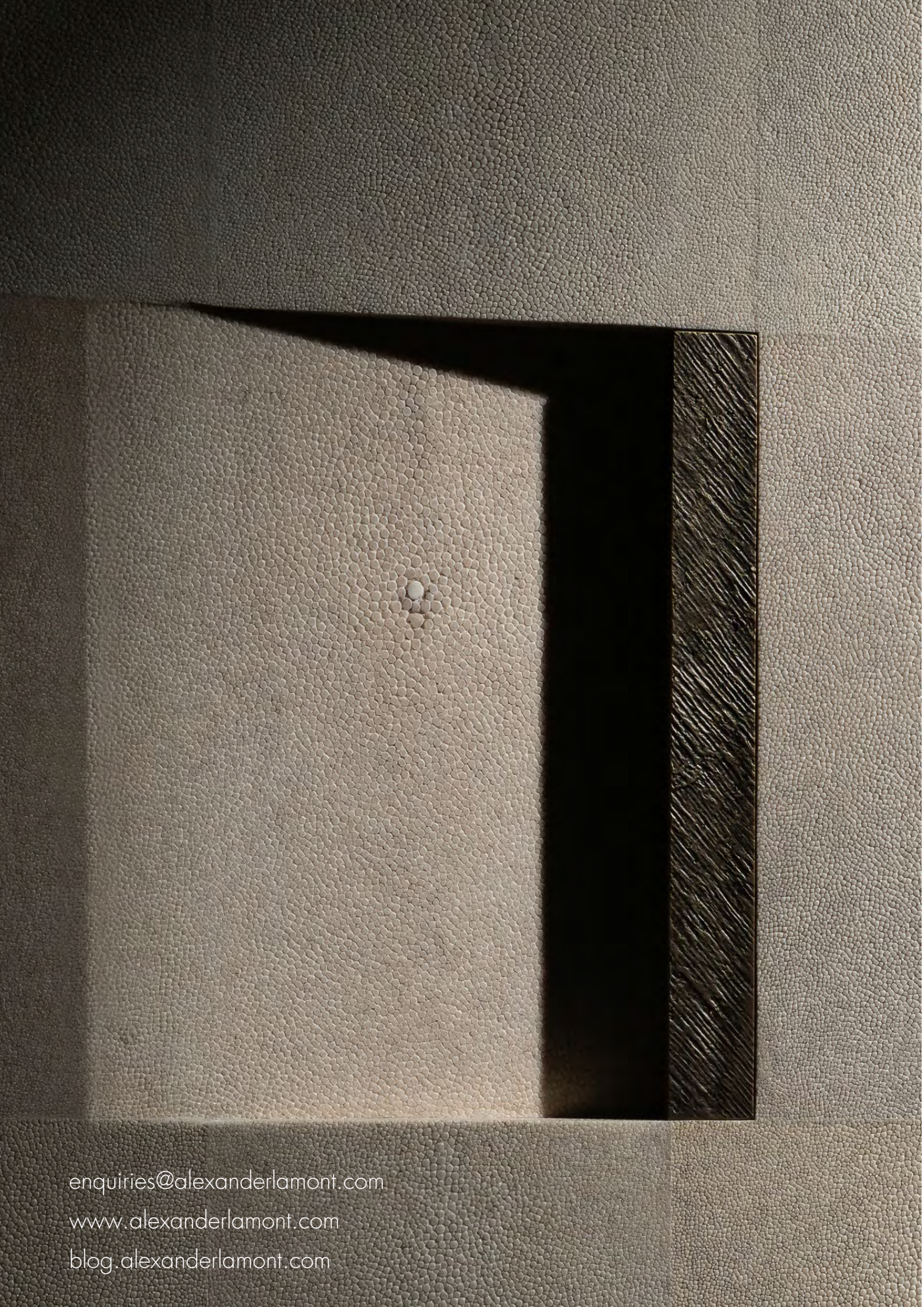
Brand	Alexander Lamont	Price Range	High-end/Luxury
Founder	Alexander Lamont		
Established	2000	Showroom	London, Design Centre Chelsea Harbour 2 nd Floor Bangkok, Gallery at Warehouse 30
Headquarters	London, UK		
Studio & Workshops	Bangkok, Thailand		
Industry	Design/Home Décor	Representation	US: Atlanta, New York, Dallas, Florida, Las Vegas, Los Angeles, Chicago, Scottsdale, Denver & Boston, Northern California and Pacific Northwest, Canada, Japan, China, Singapore, Malaysia, Indonesia, Philippines, UAE, France, Italy, Switzerland, Australia
Products & Services	Furniture Lighting Accessories Gifts Wallcoverings Hotel and property projects Custom design	Shipping	Worldwide
Workforce	160 employees		

Alexander Lamont furniture and lighting is available in our Bangkok showroom and through our network of representatives and agents in the US, Europe, Asia and Middle East.

Go to www.alexanderlamont.com/en/distribution for full details.
For other territories please contact us directly : enquiries@alexanderlamont.com







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www.alexanderlamont.com

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