



ALEXANDER
LAMONT

MONOCHROME
sculpted colour



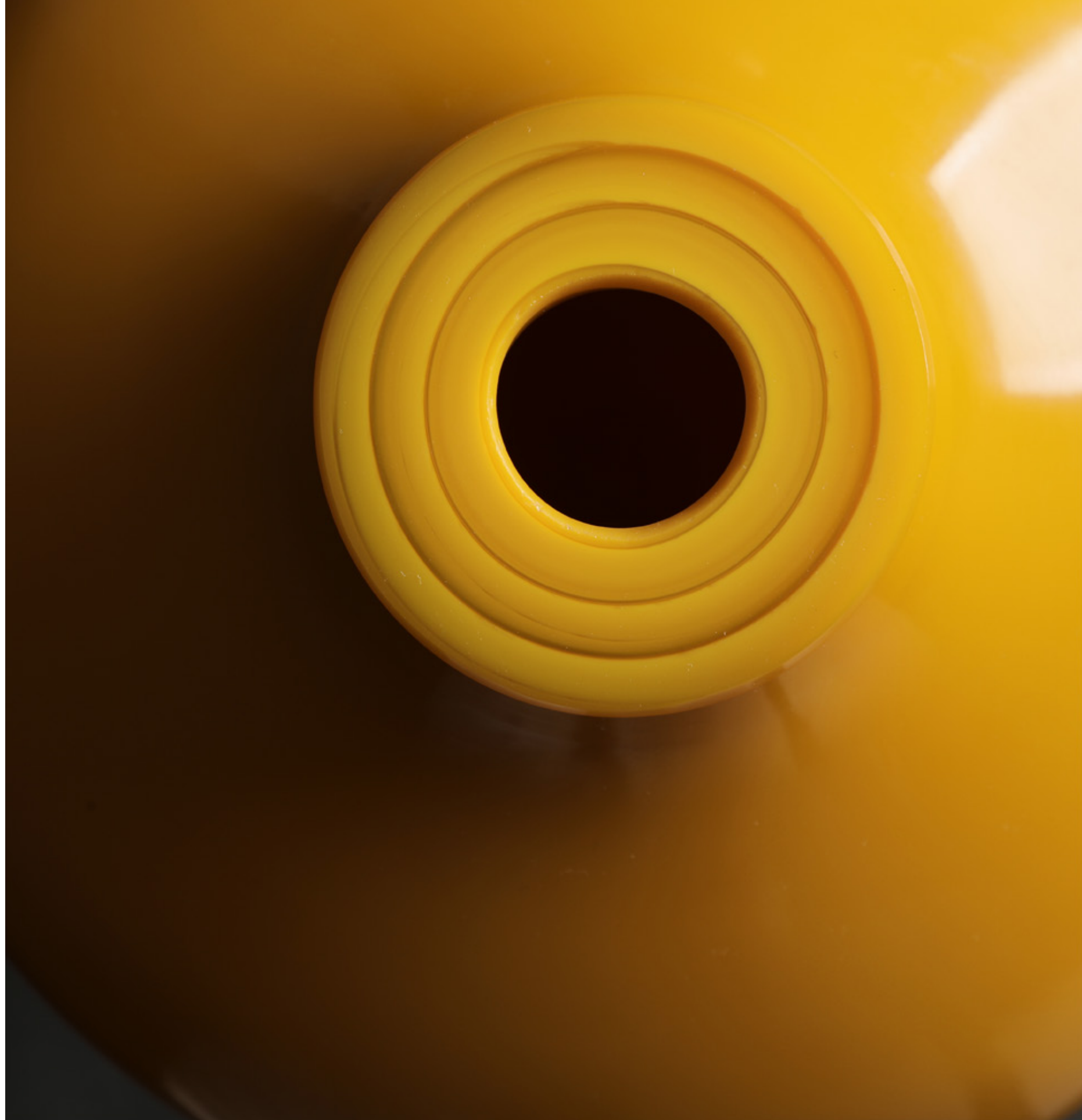
MONOCHROME

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A curated series of vessels in overlay glass, Alexander Lamont's Monochrome series draws an elegant thread between imperial China and contemporary design. Amphora, gourd and teardrops in smooth and faceted silhouettes emerge in single, luminous hues, where layers of overlay glass catch the light like cut jewels. Each piece is an exploration of restraint - where overlay glass captures light not through ornament, but through the quiet radiance of pure colour, balancing ancient artistry with modern refinement.

The technique, perfected in the Forbidden City's imperial glassworks under Emperor Qianlong (1736–1795), once captivated Qing princes and collectors for over two centuries. Alexander Lamont revives this tradition with a 21st-century sensibility, transforming restrained forms into tranquil, light-filled sculptures.

The Monochrome collection brings vivid colour and quiet geometry to Alexander Lamont's Editions collection of accessories and objects - modern treasures designed to be touched, remembered and cherished.





Chromatic purity through innovation

The ancient technique of overlay glass demands the same rhythm of patience it reveals in form — a ritual of gathering molten, pigmented glass and layering it through breath and fire. The process of building up a heavy globule of glass to be blown into the mold is what leaves the characteristic rings on the top of the vessel. Each piece is roughly shaped with metal tools, and hand blown into an iron mold, then left to slowly cool or “anneal” over two days. Once cooled, the top is cut cleanly and the surface is meticulously polished by hand using jade-cutting techniques, taking two to four days per piece. This choreography of flame, air, and precision turns a raw, fluid molten mass into an object of luminous restraint. In Imperial China there was a deep appreciation for this skilled technique, and vases of overlay glass were highly valued for their rich, gem-like colours and refined simplicity.



Fortune Facet Vase : Imperial Yellow, Burnt Orange





Fortune Vase and Fortune Facet Vase, Imperial Yellow

Concubine Vase : Imperial Yellow, Burnt Orange



Amphora Facet Vase, Coral Red



Left : Amphora Vase, Grey
Right : Amphora Facet Vase, Grey



Amphora Vase, Coral Red



Left : Droplet Facet Vase, Amber
Right : Droplet Vase, Amethyst



Left : Droplet Vase, Amber
Right : Droplet Facet Vase, White Jade



Left : Droplet Vase, Amber

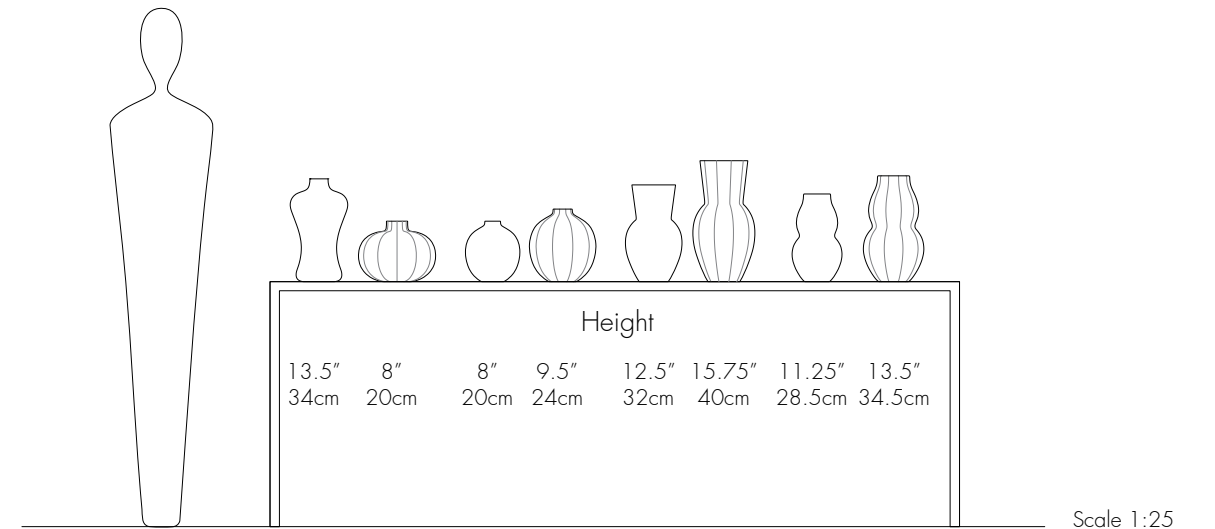
Right : Droplet Facet Vase, White Jade : appears darker when in shadow



Globe Vase : Burnt Orange, Imperial Yellow









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Credits

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