ALEXANDER
LAMONT



EDITIONS

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LAMONT

Alexander Lamont's designs are infused with vitality, soul and character; they evoke a journey of discovery. The celebrated hand-worked pieces communicate a refined and playful elegance, and a presence that feels alive in the room.

Inspired by deep traditions of craftsmanship from East and West, Lamont's collections of furniture, lighting and objects express a dedication to meticulous detail, extraordinary materials and an aesthetic taste refined by a life lived between Asia and Europe.

At Alexander Lamont, our creations are made to fall in love with, to be treasured and touched and to bring a unique design sensibility to the homes they inhabit.

EDITIONS

Alexander Lamont's magnificent, sculptural objects and artworks are created to adorn the room with forms and textures that have a distinct artistic sensibility. Whether lost wax bronze, rock crystal, overlay glass, lacquer or straw marquetry, these extraordinary materials bring each creation to life with their sculptural and organic presence.

The newly issued Editions collection brings together Alexander Lamont's complete body of artwork and objects for the home with new iconic pieces in bronze and rock crystal inspired by nature, time and tide.



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When viewing images in this catalogue please note that the colours and tones vary in different light conditions and that the techniques and materials we use contain within them a degree of natural variation that lies at the heart of our artistic and craft ethos.

Bloom

Jardim Vases

This pair of vases is inspired by the luscious vegetation in Alexander Lamont's workshop garden. Palm leaves of various types, dried and pressed, create a wonderfully nuanced texture across the bold shape of the vases. When cast in bronze and patinated to a soft autumnal tone, these natural, delicate and perishable forms live on, bringing into the room the beauty and wildness of the garden

Tall FG008444 - H 13 ¾" / 35 cm : W 6 ¾" / 17 cm : L 9 ½" / 24 cm
Low FG008443 - H 9 ¾" / 24.7 cm : W 7 ¼" / 18.5 cm : L 15 ⅛ " / 38.5 cm

Poche Vases

Like ancient leather, the Poche vases swelled and cracked during the sculpting. With gentle curves and the marks of movement and age, these chic vessels adorn quietly.

Large FG006155 - H 8 ½" / 22 cm : Dia 9" / 23 cm
Small FG006154 - H 5 ¼" / 13.5 cm : Dia 6" / 15.5 cm

Musa Vessel

The banana flower is encased with wonderful thick leaves that curl and roll as they dry. South African sculptress Astrid Dahl has created the Musa vessel for Alexander Lamont as an undulating bowl that sits in tropical splendour on any piece of furniture.

FG006152 - H 10" / 25.5 cm : W 10" / 25.5 cm : L 12 ½" / 32 cm



Paulia Vessel

An African Violet was the inspiration for this bronze form of sensual curves and falling lobes. Astrid Dahl sculpts rich organic works for Alexander Lamont, inspired by the delicate petals and leaves of tropical flora.

FG006153 - H 7 ¼" / 18.5 cm : W 13 ¾" / 34 cm : L 14" / 35.5 cm



Aphyllum Vase
Encyclia Vase
Maxillia Vase

Three sensual forms that were inspired by the architecture of tropical orchids. Tendrils branch upwards and thick labellums fan outwards to create pulsing, erotic lines.

1. FG000167 - H 8 ¾″ / 22 cm : W 4 ½″ / 11 cm : L 6″ / 15 cm
2. FG000168 - H 10 ¾″ / 27 cm : W 7 ½″ / 19 cm : L 9″ / 23 cm
3. FG000166 - H 13 ¾″ / 35 cm : W 5 ½″ / 14 cm : L 8 ¼″ / 21 cm



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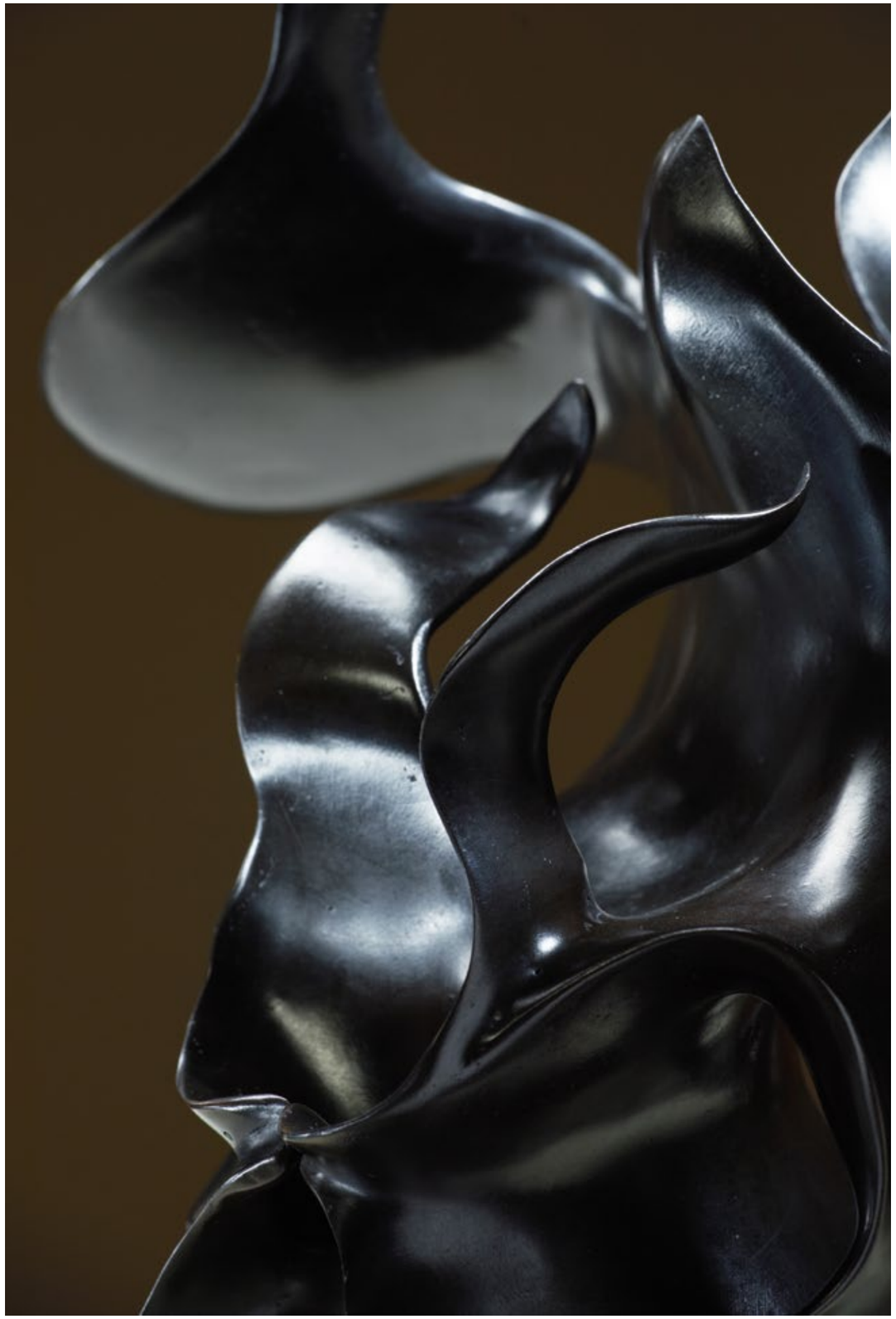


Pointillist Vessels

Winner of the UNESCO award for contemporary design and craft excellence, these striking vessels are enveloped in an armor-like layer of luscious verdigris beads. Holding these pieces leaves a beautiful imprint on the palm.

1. FG000154 - H 6 ½" / 16.5 cm : Dia 7" / 17.5 cm
2. FG000152 - H 9 ¾" / 24.5 cm : Dia 9 ¾" / 24.5 cm
3. FG000153 - H 8 ¼" / 20.5 cm : Dia 9 ¼" / 23.5 cm



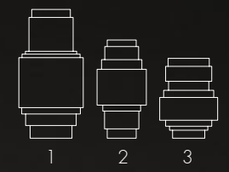
1 2 3



Paglia Vases

Three monumental vases that have layered, seemingly archaic, striated surfaces. Like splinter rocks on Jurassic coastlines, they emit beautiful shadow and light.

1. FG004231 - H 15 ¾" / 40 cm : Dia 7 ¾" / 20 cm
2. FG004150 - H 12" / 30.5 cm : Dia 6" / 15.5 cm
3. FG004123 - H 9 ¾" / 25 cm : Dia 7" / 18 cm



Twisted Stem Vases

Inspired by antique Japanese Ikebana vessels, the twisted wood softens when cast. The surface was patinated before gold leaf was applied and burnished.

Large FG000134 - H 15 ¼" / 38.5 cm : Dia 7" / 17.5 cm
Small FG000137 - H 8 ¾" / 22 cm : Dia 4" / 10 cm

Lusty Vessels

Voluptuous bowls that have a surface that is cool and smooth to the touch. At first they were inspired by the lobes and scale of a Japanese hibachi brazier, but then they began to melt into the form of a pumpkin.

Large FG000156 - H 7" / 17.5 cm : Dia 13 ½" / 34 cm
Small FG000157 - H 5 ¼" / 13 cm : Dia 9" / 22.5 cm



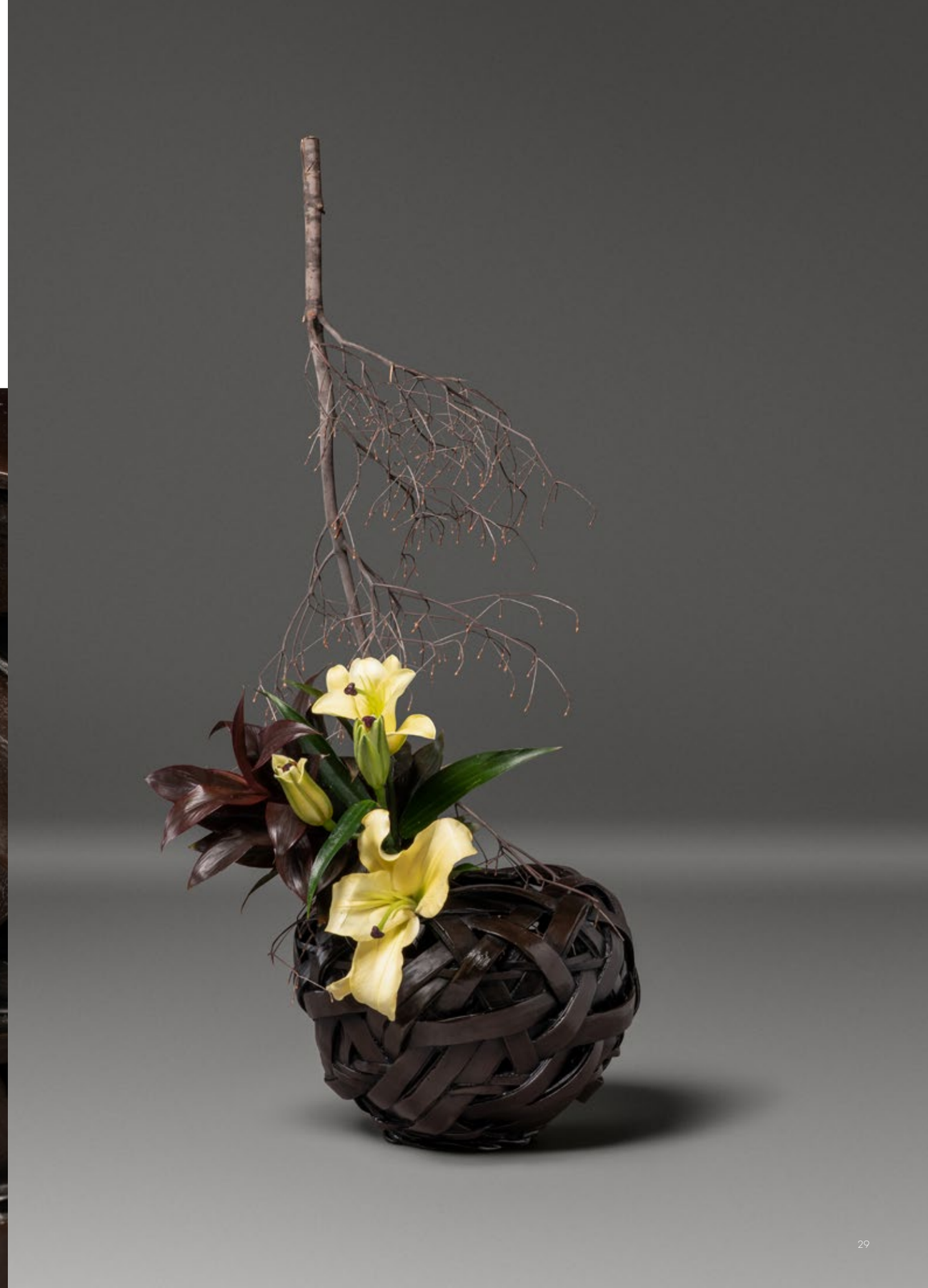


Miko Jar

A sculptural piece inspired by strongly woven bamboo.

FG000138 - H 8 ½" / 21.5 cm : Dia 11 ¾" / 29.5 cm





Lost Leaf Vessels

The subtle, veined and light texture of natural lotus leaves give form to these delicate vases. Cast in a copper alloy, the leaf is patinated with Japanese techniques to create the varied tones of nature

Large FG000155 - H 7 ¾" / 19.5 cm : W 10" / 25 cm : L 13 ¼" / 33.5 cm
Small FG000148 - H 5 ¼" / 13 cm : W 8" / 20 cm : L 9 ¼" / 23.5 cm

Paglia Long Tray

A tray made originally from straw that has been cast in brass to make irregular sculptural edges and handles. Within is a floor of exotically figured Lacewood from Brazil that brings a subtle silkiness to the pattern.

FG004225 - H 1 ½″ / 4 cm : W 20″ / 51 cm : L 11 ½″ / 29 cm

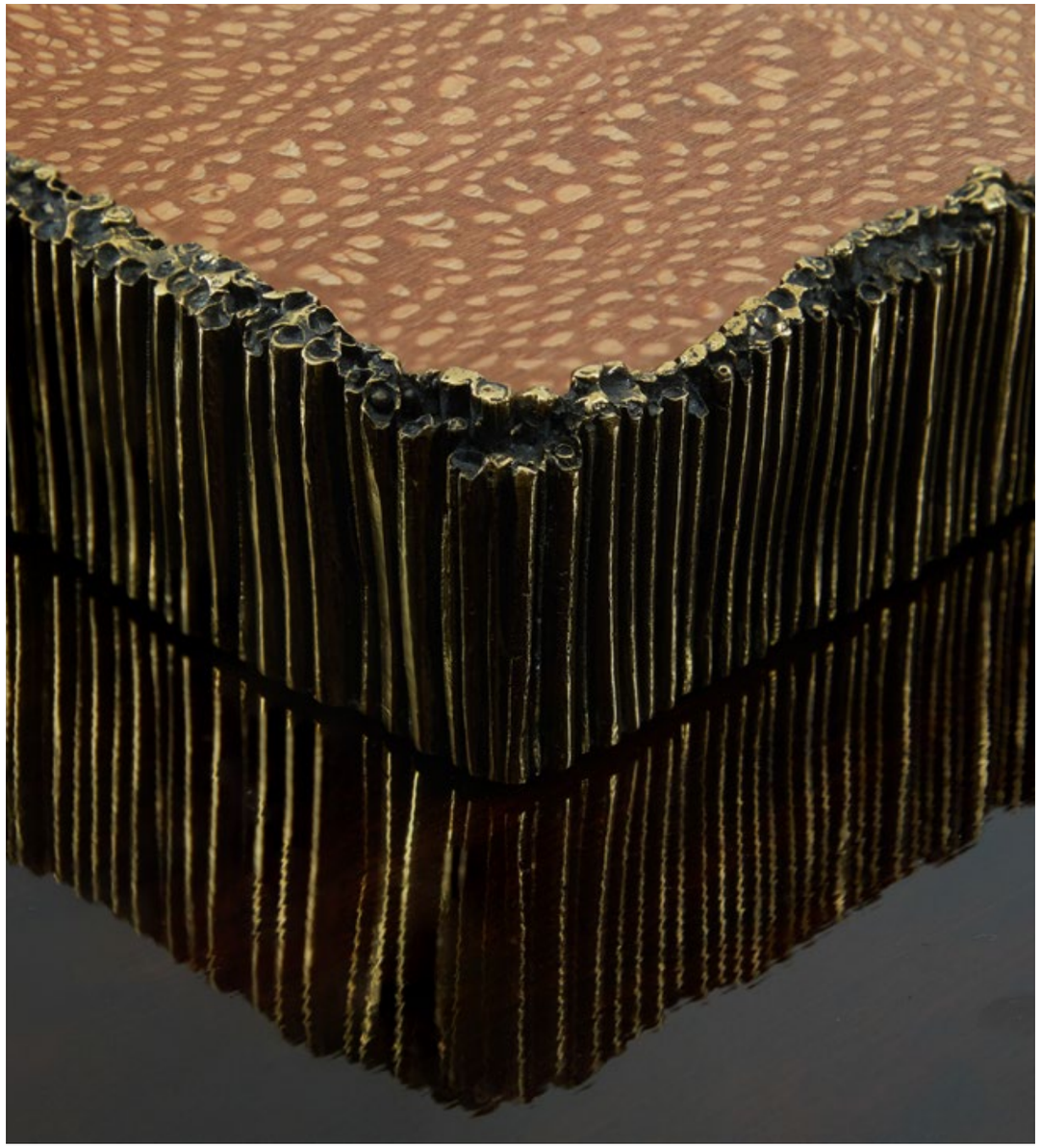


Paglia Square Tray

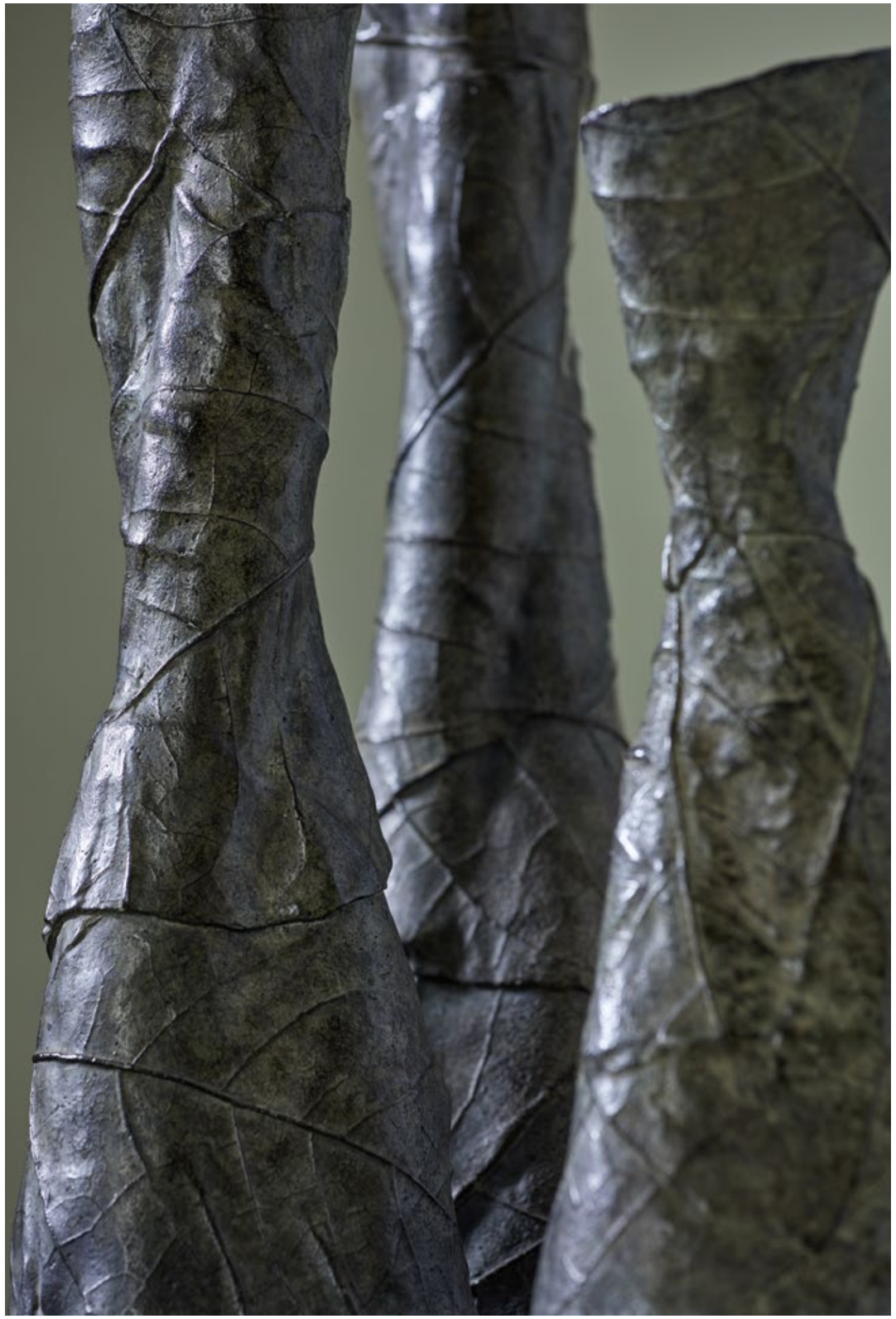
Uneven and textured edges in cast brass delicately reflect the mottled texture of the wonderful Brazilian Lacewood base.

FG004224 - H 2″ / 5 cm : W 12 ½″ / 32 cm : L 12 ½″ / 32 cm









Jardim Candleholders

The teak tree is the most symbolic and enigmatic tree of South East Asia, and its wood, highly valued for its hardness and durability, is found in gardens across Europe. Alexander Lamont wanted to make the simplest form with the beautiful teak leaves that fall to the ground in the forests, curling into wonderfully sculptural, sensual forms. Wrapped into subtle, undulating shapes, they are cast in bronze to create the Jardim Candleholders.

1. FG008445 - H 8 5/8" / 22 cm : W 2 3/4" / 7 cm : L 3 1/2" / 9 cm
2. FG008446 - H 10" / 25.5 cm : W 2 3/8" / 6 cm : L 2 1/2" / 6.5 cm
3. FG008447 - H 12" / 30.5 cm : W 3" / 7.5 cm : L 3 3/8" / 8.5 cm
4. FG008448 - H 13 5/8" / 34.5 cm : W 2 3/4" / 7 cm : L 3 1/2" / 9 cm

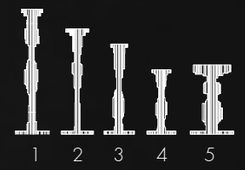


1 2 3 4

Paglia Candleholders

Paglia is the Italian word for 'straw', which inspired these candleholders. Bundles of straw were cut and shaped to reveal the layers and textures like eroded cliff faces. They have an archaic yet modern aspect in the room.

1. FG003699 - H 15 ¾" / 40 cm : Dia 4 ¼" / 10.5 cm
2. FG003698 - H 12 ¾" / 32.5 cm : Dia 4" / 10 cm
3. FG003697 - H 11" / 28 cm : Dia 3 ¾" / 9.5 cm
4. FG004134 - H 7 ¾" / 20 cm : Dia 3 ½" / 9 cm
5. FG003700 - H 8 ½" / 21.5 cm : Dia 5 ¼" / 13.5 cm



Raven

Ravens are the symbols of London. On a visit to London when I was about 6 years old, I went to the Tower with my parents and was pecked by a Raven. It became a bird of mythical and actual ominousness. Many years later I have tried to capture a less brutal aspect of the Raven, its head slightly cocked, the black patina softened with Japanese powders.

FG000173 - H 7¾" / 19.5 cm : W 4½" / 11 cm : L 15" / 38 cm

Toad

The Japanese word for toad (kaeru) also means 'to return' and so the Japanese toad has become a symbol of hope and good fortune.

FG000144 - H 9 ½" / 24 cm : W 11 ¾" / 30 cm : L 18 ¾" / 47.5 cm

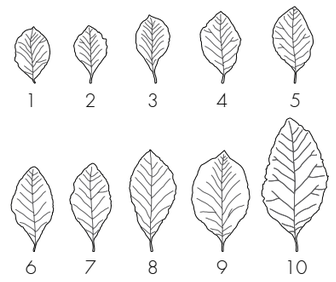




Fronds

Bronze fronds in ten shapes and sizes bring a natural element to vertical surfaces. Cast in bronze and patinated. Fronds can be attached to the wall in any direction. We can advise on layouts for installation.

1.	FG005461 - H 1 1/8″ / 3 cm	: W 5 3/4″ / 14.5 cm	: L 9 1/4″ / 23.5 cm
2.	FG005462 - H 1 1/8″ / 3 cm	: W 5 1/2″ / 14 cm	: L 9 1/2″ / 24 cm
3.	FG005463 - H 1 3/8″ / 3.5 cm	: W 5 1/2″ / 14 cm	: L 11 1/4″ / 28.5 cm
4.	FG005464 - H 1 1/8″ / 3 cm	: W 6 3/4″ / 17 cm	: L 11 3/4″ / 30 cm
5.	FG005465 - H 1″ / 2.5 cm	: W 6 3/4″ / 17 cm	: L 12 5/8″ / 32 cm
6.	FG005467 - H 1 5/8″ / 4 cm	: W 6 7/8″ / 17.5 cm	: L 14″ / 35.5 cm
7.	FG005468 - H 1 5/8″ / 4 cm	: W 6 7/8″ / 17.5 cm	: L 14 5/8″ / 37 cm
8.	FG005469 - H 1 3/4″ / 4.5 cm	: W 7 5/8″ / 19.5 cm	: L 16 3/4″ / 42.5 cm
9.	FG005470 - H 1 5/8″ / 4 cm	: W 9 1/2″ / 24 cm	: L 16 1/2″ / 42 cm
10.	FG005471 - H 2 1/8″ / 5.5 cm	: W 11″ / 28 cm	: L 21 7/8″ / 55.5 cm





Strata

Fonte de Glace

The Fonte de Glace group of vases is inspired by the idea of melting ice and the silvery-white, aqueous tones of a garden in winter; after carving, the ice gradually melts, its sharp edges becoming smooth and soft like an icicle hanging from a tree. These forms are contemporary and lens-like in how they catch and change the light. Beautiful in the hands, they work well as a group and as pairs.

1. FG008449 - H 3 ½″ / 9 cm : W 7 ⅝″ / 19.5 cm : L 11 ⅝″ / 29.5 cm
2. FG008450 - H 7 ⅛″ / 18 cm : W 6 ⅞″ / 17.5 cm : L 6 ⅞″ / 17.5 cm
3. FG008451 - H 9 ⅝″ / 24.5 cm : W 7 ⅛″ / 18 cm : L 6 ⅛″ / 15.5 cm
4. FG008452 - H 5 ¼″ / 13.5 cm : W 5 ⅞″ / 15 cm : L 7 ⅝″ / 19.5 cm



1 2 3 4







Coupé Vessels

Sculptural objects that contain and emit light; these large deeply faceted vases have been hewn from rock crystal blocks, rich with inclusions. Some faces have been gilded to bring a vivid contrast to the ice-like clarity of the quartz. No two pieces are the same.

1. FG000225 - H 3″ / 7.5 cm : Dia 6 ¼″ / 16 cm
2. FG000224 - H 4″ / 10 cm : Dia 6 ¾″ / 17 cm
3. FG000223 - H 5 ½″ / 14 cm : Dia 8 ¾″ / 22 cm
4. FG000222 - H 10″ / 25.5 cm : Dia 8″ / 20 cm



1 2 3 4



Rock Crystal Libation Cups

A Libation is the ritual act of pouring a liquid as an offering. Inspired by the rhino horn libation cups of China, these rock crystal bowls have soft curving forms that give grace to the clarity and inclusions of rock crystal.

Large FG000219 - H 4″ / 10 cm : W 4 ½″ / 11 cm : L 5″ / 13 cm
Medium FG000220 - H 3″ / 7.5 cm : W 3 ½″ / 8.5 cm : L 4″ / 10.5 cm
Small FG000221 - H 2″ / 5 cm : W 3 ½″ / 8.5 cm : L 4″ / 10.5 cm





Verglas Ice Bucket

A mighty chunk of rock crystal has been carved by hand to create an ice bucket seemingly made from solid ice. The rough cut form and inclusions inherent in cristal-de-roche give a wonderful elemental aspect to this chicest of ice buckets.

FG004233 - H 6" / 15 cm : Dia 7 ¼" / 18.5 cm



Verglas Rock Crystal Tumblers

Rock crystal carved to create handsome whisky tumblers that have gentle variations in their thickness and profiles to make distinctive and unique drinking vessels. They are a pleasure to have and to hold. Sold as a boxed pair.

FG004234 - H 3 ¼" / 8.5 cm : Dia 3 ¼ - 3 ¾" / 8.5 - 9.5 cm



Verglas Rock Crystal Wine Glasses

Wine glasses carved from solid rock crystal to create undulating luxurious drinking vessels that call to mind drinking goblets of antiquity while at the same time being strikingly contemporary and simple. Sold as a boxed pair.

FG004235 - H 3 ¼" / 8.5 cm : Dia 3 ¾ - 4 ½" / 9.5 - 11.5 cm



Orb Candleholders

Three candleholders made with exquisite rock crystal, rich with inclusions and raised on bulbed bronze feet. Their curvaceous bowls have been carved to hold taper and pillar candles. As vessels of light, rock crystal refracts and reflects most elegantly as in the ballrooms of old. The inspiration for these forms is the Japanese Giboshi; an ornament used on bridges that resembles an onion. The delightful spherical form lends itself to a candleholder – with the idea also that the light would show the path across the bridge.

1. FG004096 - H 4 ½" / 11.5 cm : Dia 6 ¾" / 17 cm
2. FG004095 - H 5" / 14 cm : Dia 5 ¼" / 13.5 cm
3. FG004094 - H 3 ½" / 9 cm : Dia 3" / 7.5 cm



1 2 3





Amphora Facet Vase

From the Monochrome collection layered molten glass draws potent colours that complement the classical amphora silhouette. The faceted version brings a touch of modernity to the form. Available in Coral Red and Grey.

Coral Red FG007875 - H 15 3/4" / 40 cm : Dia 8 3/4" / 20.5 cm
Grey FG007876 - H 15 3/4" / 40 cm : Dia 8 3/4" / 20.5 cm



Amphora Vase

Coral Red FG007873 - H 12 5/8" / 32 cm : Dia 7 3/8" / 18.7 cm
Grey FG007874 - H 12 5/8" / 32 cm : Dia 7 3/8" / 18.7 cm





Fortune Vase

A gourd auspiciously shaped in hand-blown molten glass and polished to pellucid magnificence. Drawn in a charmed Imperial Yellow or Burnt Orange.

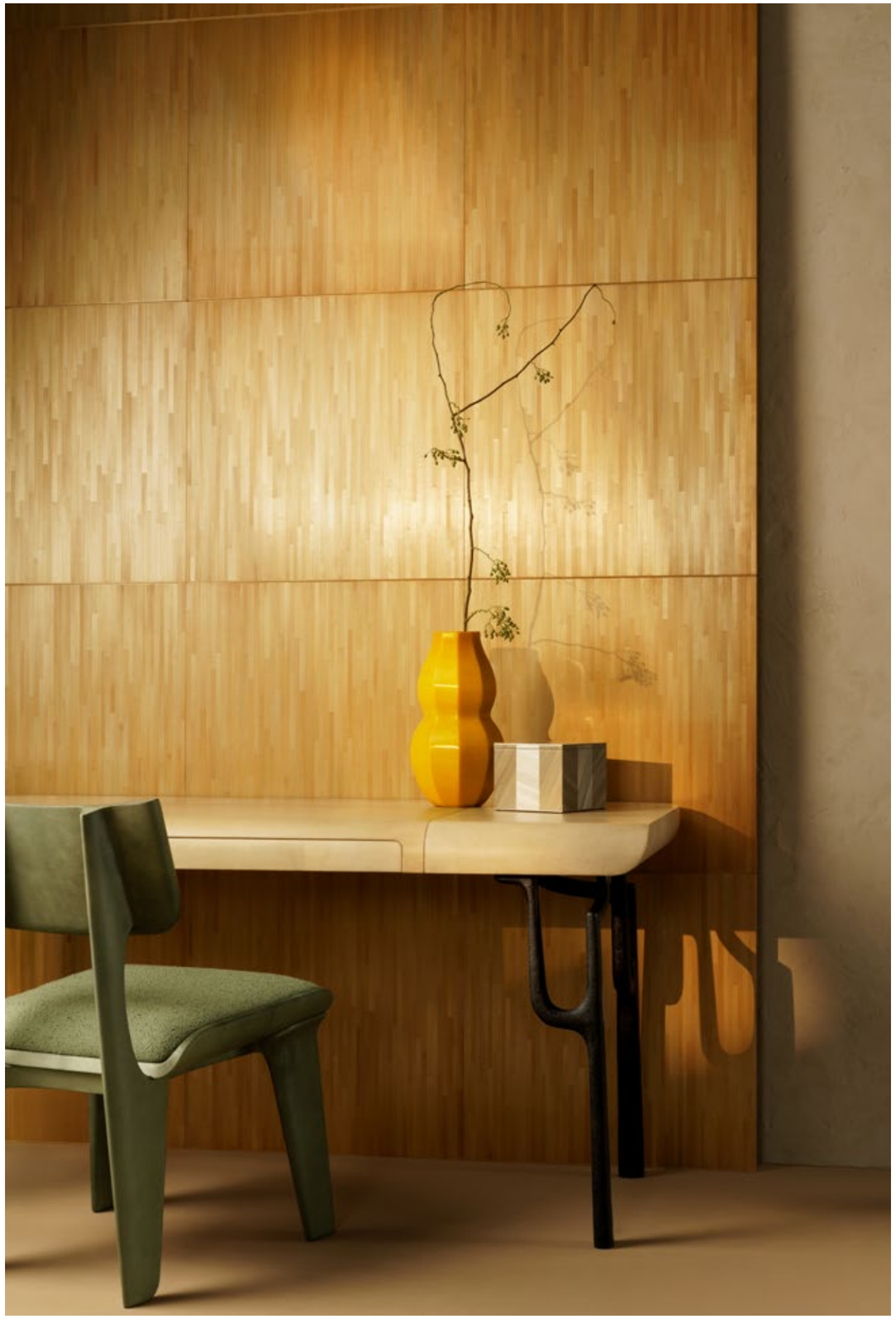
Burnt Orange	FG007877 - H 11 ¼″ / 28.5 cm : Dia 6 ¼″ / 16 cm
Imperial Yellow	FG007878 - H 11 ¼″ / 28.5 cm : Dia 6 ¼″ / 16 cm

Fortune Facet Vase

From Monochrome comes a gourd shaped with facets etched from jade-cutting techniques, realized in Imperial Yellow and Burnt Orange.

Burnt Orange	FG007879 - H 13 5/8" / 34.5 cm : Dia 7 7/8" / 20 cm
Imperial Yellow	FG007880 - H 13 5/8" / 34.5 cm : Dia 7 7/8" / 20 cm





Droplet Vase

A teardrop immortalised in a globe of glass, hewn and polished to pellucid magnificence. The droplet vase is aglow with Amber and Amethyst.

Amber FG007869 - H 7 7/8" / 20 cm : Dia 7 1/8" / 18 cm
Amethyst FG007870 - H 7 7/8" / 20 cm : Dia 7 1/8" / 18 cm



Droplet Facet Vase

White Jade and Amber, one opaque and one translucent, grace the faceted teardrop shape in handblown overlay glass.

Amber FG007871 - H 9 1/2" / 24 cm : Dia 8 5/8" / 22 cm
White Jade FG007872 - H 9 1/2" / 24 cm : Dia 8 5/8" / 22 cm







Globe Vases

A perfection of colour and surface. The facets of this vessel were slowly ground smooth with the technique traditionally used in jade polishing. Molten glass is ‘gathered’ on a blowpipe before being blown into the form.

Imperial Yellow FG000234 - H 8” / 20 cm : Dia 10” / 25.5 cm
Burnt Orange FG003474 - H 8” / 20 cm : Dia 10” / 25.5 cm



Concubine Vases

The Concubine Vase has voluptuous lines and a slender waist that play with the varying depths and shades of the coloured glass.

Imperial Yellow FG000236 - H 13 ½" / 34 cm : Dia 7 ½" / 19 cm
Burnt Orange FG000235 - H 13 ½" / 34 cm : Dia 7 ½" / 19 cm





Shale Vessels

Vases that were inspired by geology - depicting the layers and folds and crust of the earth in their texture.

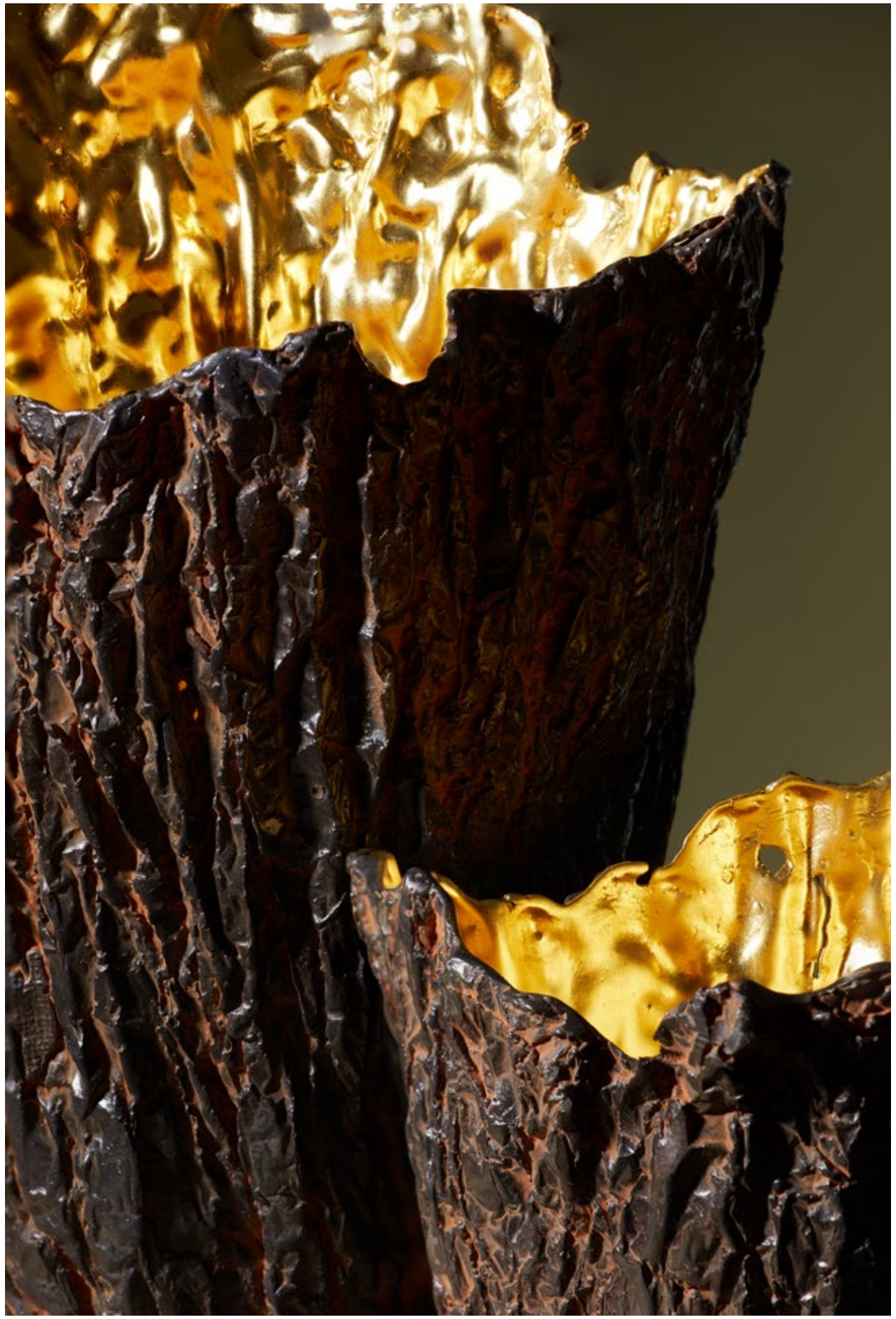
Large FG000183 - H 9″ / 23.5 cm : Dia 4 ½″ / 11 cm
Small FG000182 - H 7 ¼″ / 18 cm : Dia 3 ¼″ / 8 cm

Fire Vessels

The surface of these vessels is rough and ancient - a Japanese patina bringing a warmth to the old surface. The pure gold leaf interior adds an incandescent quality.

Large FG000147 - H 10″ / 25.5 cm : Dia 7 ½″ / 19 cm
Small FG000146 - H 5 ½″ / 14 cm : Dia 6 ¼″ / 16 cm





Open Weave Vessels

Overlapping fronds, dark on the outside, are lined with pure gold to create changing shapes of light and shadow.

Large FG000150 - H 9″ / 22.5 cm : Dia 9 ¼″ / 23.5 cm
Small FG000151 - H 5 ¾″ / 13 cm : Dia 7″ / 17.5 cm

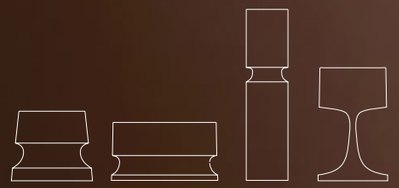




Crucible Candleholders

Crucibles are the vessels where gold, silver and bronze are melted before casting. These forms have a rich textured exterior and a polished interior - to appear like bowls of moving metal as a naked flame flickers inside. They are generous forms holding small votives within.

1. FG000199 - H 4 ¾″ / 12 cm : Dia 5 ½″ / 14 cm
2. FG000200 - H 4″ / 10 cm : Dia 7 ¼″ / 18 cm
3. FG000201 - H 11 ¾″ / 29.5 cm : Dia 2 ¾″ / 7.5 cm
4. FG000202 - H 7 ¾″ / 19.5 cm : Dia 4 ¾″ / 12 cm



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Tide



Ondas Trays

Like the motion of the sea captured in lost wax bronze, the Ondas Trays flow across the tabletop in a richly textured sculptural wave.

Large FG007862 - H 3 ½″ / 9 cm : W 12″ / 30.5 cm : L 37 ⅝″ / 95.5 cm
Small FG007863 - H 1 ⅝″ / 4 cm : W 6 ⅞″ / 17.5 cm : L 17 ⅜″ / 44 cm







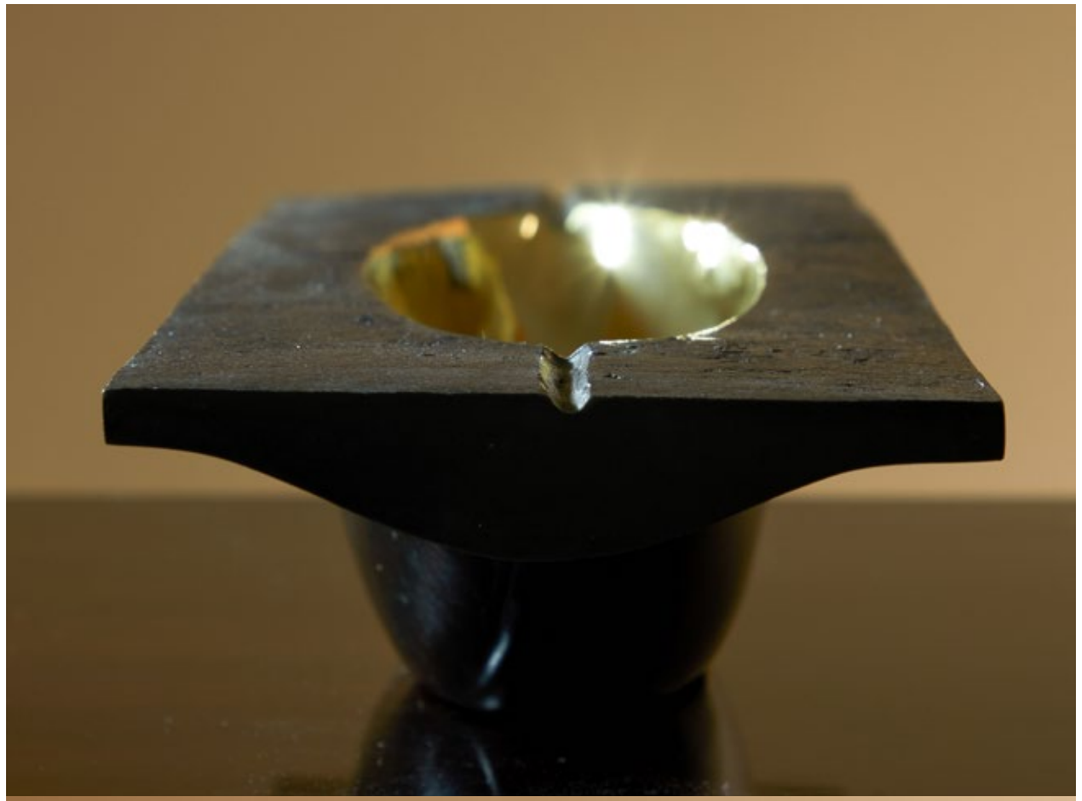
Condor Tray

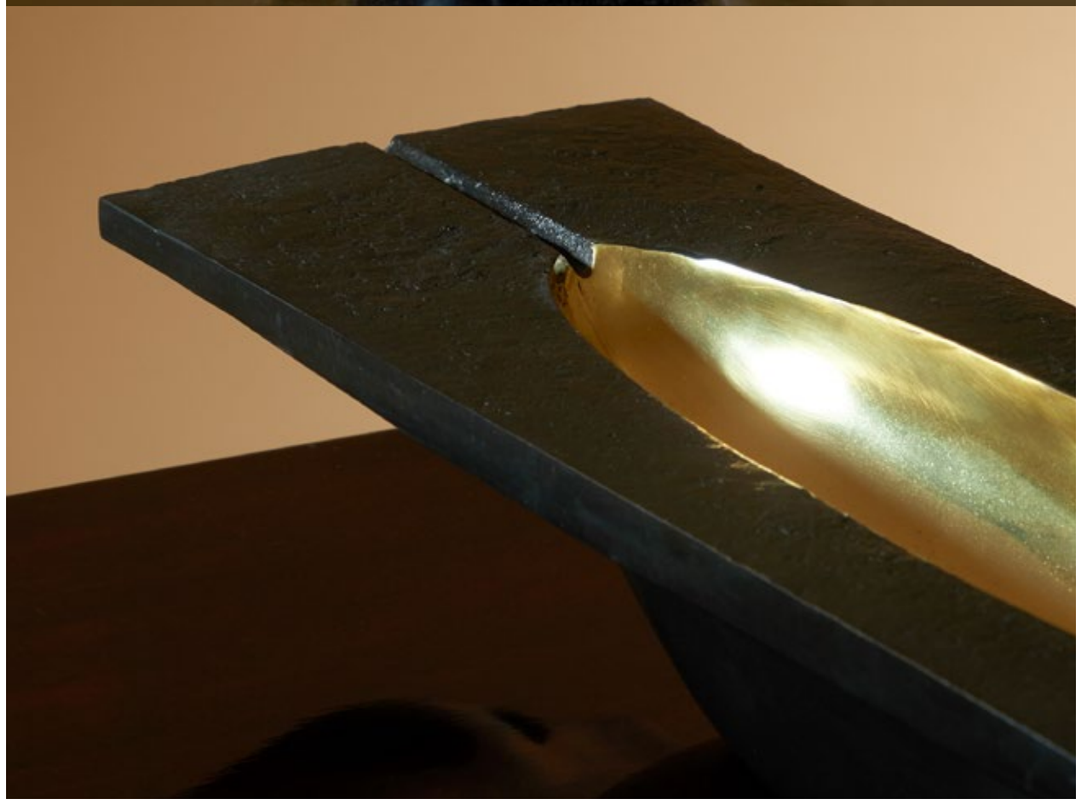
Part of the Trove collection, the Condor Tray is a sleek and beautifully designed homage to the wings and form of the stingray. Bronze lines rise and taper to form handles while the tray is covered with shagreen - a natural by-product of the fishing industry - that has been admired and cherished in Asia for centuries.

FG006697 - H 3 ¼" / 8.5 cm : W 11 ¼" / 28.5 cm : L 20 ¼" / 51.5 cm









Canoe Vessel Tray

Elegant lines and form make a sculptural element for the coffee table or console. Polished brass contrasts with dark patina.

FG006147 - H 2 ½" / 6.5 cm : W 4 ¾" / 12 cm : L 18 ¾" / 47.5 cm



Cloister Vessel Tray

The concept of a 'vessel tray' was born of the idea of making an offering - a table sculpture that expresses the importance and elevation of giving and sharing.

FG006698 - H 2 ¼" / 6 cm : W 13 ½" / 34 cm : L 20 ¾" / 53 cm





Reef Vessels

Vessels that play on a sculptural idea of 'bondage' with tight knots pulling and making a pattern of raw linearity. The ropes wrap the void and we experience both the sense of wrapping but also the contrasting smooth skin of the interior.

Large	FG000176 - H 10" / 25.5 cm	: Dia 13 ½" / 34 cm
Medium	FG000175 - H 8" / 20 cm	: Dia 10 ¼" / 26 cm
Small	FG000174 - H 7 ¼" / 18.5 cm	: Dia 9" / 23 cm





Cockle Vases

Like ancient fruit seeds or shells, with beautifully sculpted swirling forms, the Cockle vases are cast in bronze with a deep verdigris patina.

Large	FG006211 - H 6 ½″ / 16.5 cm	: W 7 ½″ / 19 cm	: L 7 ¾″ / 20 cm
Small	FG006210 - H 4 ¼″ / 11 cm	: W 4 ½″ / 11.5 cm	: L 5″ / 12.5 cm





Anemone Vases

In rock pools and coral reefs, soft anemones hold onto rocks as the tides rise and fall; opening, closing, moving with the water. The vases suggest this form-changing idea with their varying patination and shapes that shift when viewed from different sides

Tall FG006157 - H 7 ¾" / 20 cm : Dia 7 ¾" / 20 cm
Low FG006156 - H 6" / 15 cm : Dia 9" / 24.5 cm

Scallop Bowls

Two bowls that express the beautiful curves and forms of open shells with a warm patina.

Large FG000185 - H 4″ / 9.5 cm : W 7 ¼″ / 18 cm : L 9″ / 23 cm
Small FG000184 - H 3 ¼″ / 8 cm : W 6 ½″ / 16.5 cm : L 7″ / 18.5 cm









Steamer Boxes

A beautiful ebony sculpture for the table. Solid wood is finely carved into shell boxes that are covered with layer upon layer of natural black lacquer inside and out.

Large FG000188 - H 5 ¾" / 14.5 cm : W 11 ¾" / 29.5 cm
Small FG000187 - H 4" / 10 cm : W 8" / 20.5 cm



Reef Boxes

Cast boxes that are both sculpture and functional objects. The knots and tightly bound aspect expresses a 'fetishistic' power - the sense that the object has been animated.

Tall FG000178 - H 8" / 20 cm : W 6 ¼" / 15.5 cm
Low FG000177 - H 6 ¼" / 15.5 cm : W 7 ½" / 19 cm

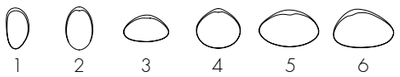




Clams

Clams create a sense of shells washed up on the shore. Their naturalistic form makes light and shadow on interior walls. Patinated brass with attachment system that allows placement in any position. We can advise on arrangements for the wall.

1. Patina FG005449 / Polish FG005455 - H 1 ¾″ / 4.5 cm : W 4″ / 10 cm : L 7 ⅛″ / 18 cm
2. Patina FG005450 / Polish FG005456 - H 1 ¾″ / 4.5 cm : W 4 ½″ / 11.5 cm : L 7 ½″ / 19 cm
3. Patina FG005451 / Polish FG005457 - H 1 ¾″ / 4.5 cm : W 4 ¾″ / 12 cm : L 7 ⅝″ / 19.5 cm
4. Patina FG005452 / Polish FG005458 - H 2″ / 5 cm : W 6 ⅞″ / 17.5 cm : L 7 ½″ / 19 cm
5. Patina FG005453 / Polish FG005459 - H 2 ½″ / 6.5 cm : W 6 ½″ / 16.5 cm : L 10 ¼″ / 26 cm
6. Patina FG005454 / Polish FG005460 - H 2 ¾″ / 7 cm : W 6 ¾″ / 17 cm : L 10 ¼″ / 26 cm



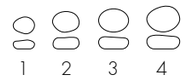


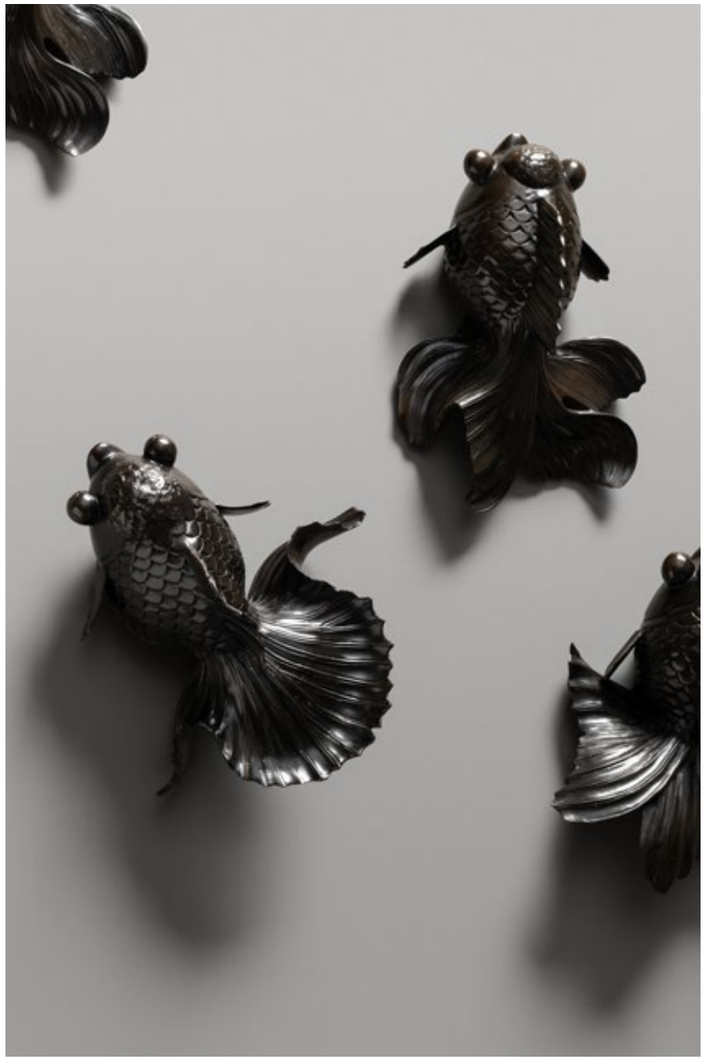


Bubbles

Polished round wall sculptures create contemporary statements on walls large or small.
We can advise on arrangements for the wall.

1. FG000045 - H 2 3/8″ / 6 cm : W 4″ / 10 cm : L 4 3/4″ / 12 cm
2. FG000046 - H 2 3/4″ / 7 cm : W 4 1/2″ / 11.5 cm : L 5 1/2″ / 14 cm
3. FG000047 - H 3 1/8″ / 8 cm : W 5 1/4″ / 13.5 cm : L 5 3/4″ / 14.5 cm
4. FG000048 - H 3 1/8″ / 8 cm : W 6 1/2″ / 16.5 cm : L 7 7/8″ / 20 cm

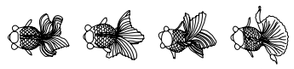




Bronze Fantails

Wall sculptures based on a Japanese painting of fish where the tails flowed out widely and serenely in the water. We can advise on arrangements for the wall.

1. FG000172 - W 7 7/8" / 20 cm : L 11 3/4" / 30 cm
2. FG000169 - W 8 5/8" / 22 cm : L 11 1/4" / 28.5 cm
3. FG000170 - W 9" / 23 cm : L 11 3/4" / 30 cm
4. FG000171 - W 10 5/8" / 27 cm : L 11 1/4" / 28.5 cm



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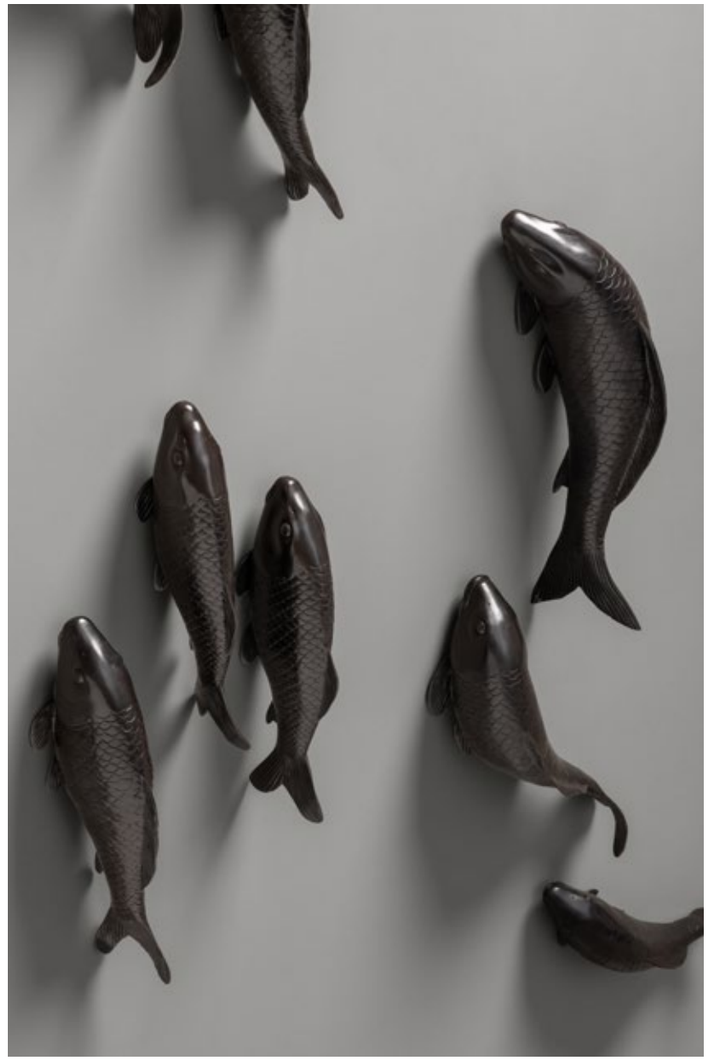
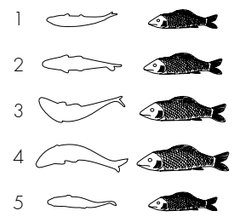


Koi Carps

Bronze Koi carp appear to swim naturally across surfaces large and small.
We can advise on arrangements for the wall and floor.

1. FG000139 - W 3″ / 7.5 cm : L 14 ⅛″ / 36 cm
2. FG000140 - W 3 ⅜″ / 8.5 cm : L 15 ¾″ / 40 cm
3. FG000141 - W 4 ½″ / 11.5 cm : L 17 ⅛″ / 43.5 cm
4. FG000142 - W 4 ¾″ / 12 cm : L 18 ¾″ / 47.5 cm
5. FG000145 - W 2 ½″ / 6.5 cm : L 13 ⅜″ / 34 cm





Cosmos

Luna Coffer

The Luna Coffer, part of the new Trove collection, is a softly shaped box that is both gentle and substantial. Grooved and radial lines detail the cast top and foot, the top being dished to invite a momentary placement of something precious that signals the contents inside.

FG006695 - H 5" / 12.5 cm : Dia 8" / 20.5 cm





Joya Secrets Case

The Joya Secrets Case is a special container with a whimsical lid and handle that tempt the user to explore inside while signaling the importance of its contents.

FG006693 - H 6 ½" / 16.5 cm : Dia 5" / 12.5 cm





Vela Dry Vase

A tall, slender vessel anchored by a striated cast brass base, the Vela Dry Vase is made to hold decorative elements such as grasses or dry branches using its carved open neck.

FG006694 - H 11 ½" / 29 cm : Dia 3 ½" / 9 cm







Canoa Vessel

A box and vessel in one, raised by a cast brass grooved base. It is gently shaped to hold small items on the top tray while also having a generous compartment inside to safeguard more precious ones.

FG006696 - H 3 ¼" / 8.5 cm : W 5 ¼" / 13.5 cm : L 14 ¼" / 36 cm





Bristol Vase

Rings of natural parchment like intersecting orbits encircle the polished brass inner lining of this dreamily elegant vase.

FG004237 - H 11 ¾" / 30 cm : Dia 8 ¾" / 22.5 cm

Bristol Tray

Pale natural parchment encases a perfectly curved form in brass to create a heavenly tray.

FG004223 - H 2 ¾″ / 7 cm : W 21 ¾″ / 55 cm : L 11 ¾″ / 30 cm



Umbra Vases

The Umbra is the moon shadow. Three elegantly curved vases that seem to sit poised on the point of the curve. The narrow lip allows for sculptural flower displays while the deeply textured surface gives a monumental aspect.

Large	FG000181 - H 11 ¾″ / 29.5 cm	: W 4 ¾″ / 12 cm	: L 20 ½″ / 52 cm
Medium	FG000180 - H 8 ¾″ / 22 cm	: W 4″ / 10 cm	: L 14″ / 37.5 cm
Small	FG000179 - H 7 ½″ / 20 cm	: W 3 ½″ / 9 cm	: L 12 ½″ / 31.5 cm



Star Vessel
Starlet Vessel

This pair of bud vases are made to lean over, almost fall, and talk to each other and be both sharp and soft. Finished with a warm patina.

Star FG000158 - H 8" / 20 cm : Dia 9 ½" / 24 cm
Starlet FG000149 - H 4" / 10 cm : Dia 4 ¾" / 12 cm



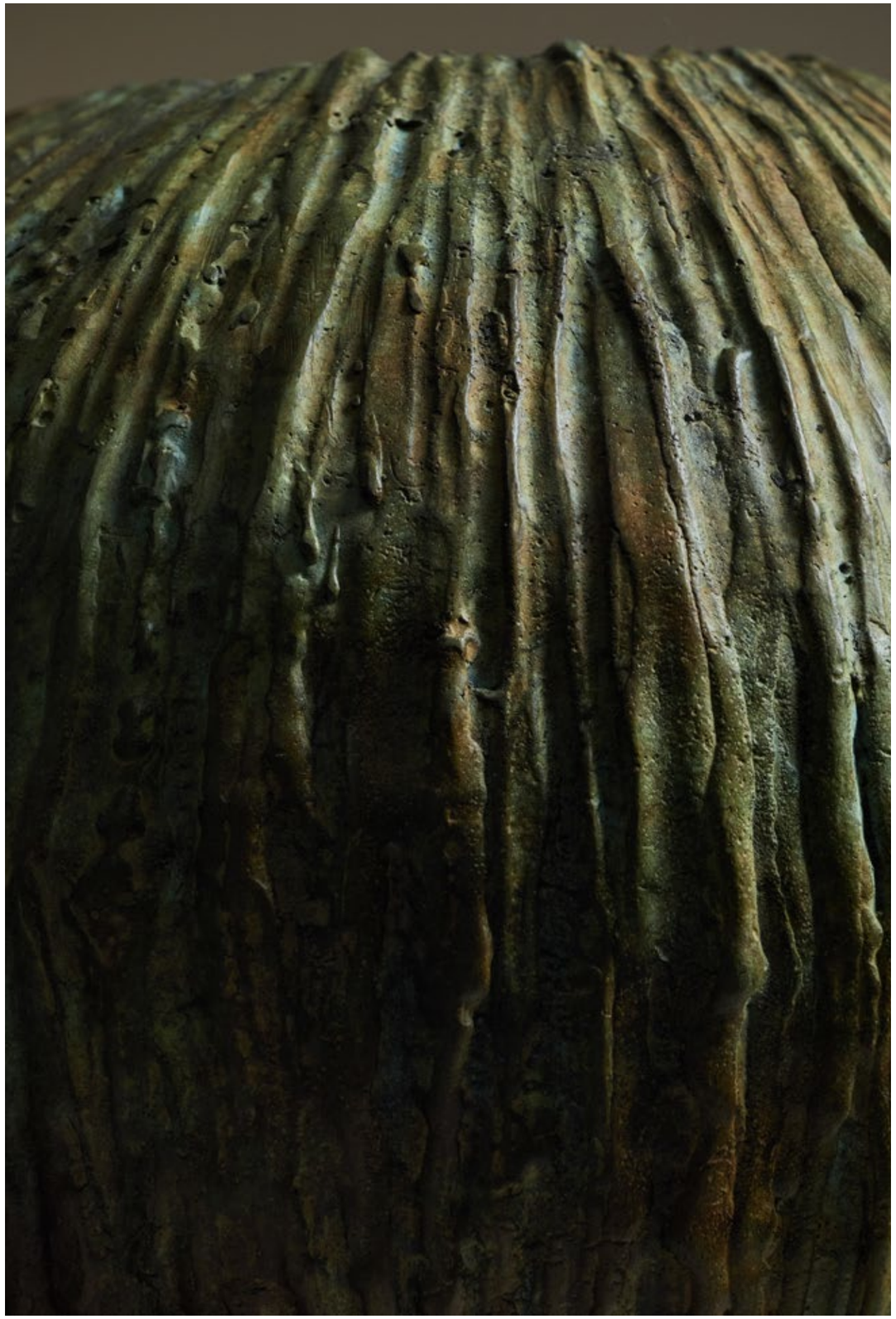


Lava Vases

Raw and planetary, the Lava Vases are like orbs in formation. Beautiful as naked sculpture or when supporting a simple flower arrangement they suggest the elemental forces of the universe with rich verdigris and burnt patinas over strong running textures.

Large FG006151 - H 7 ¾″ / 19.5 cm : Dia 8 ½″ / 21.5 cm
Small FG006150 - H 5 ½″ / 14 cm : Dia 6″ / 15 cm







Paglia Low Bowl

A sunburst of straw fans out in rippling golden cast brass creating a sculptural and functional vessel.

FG004232 - H 3 ¼" / 8 cm : Dia 13 ½" / 34.5 cm



Temple

Fuma Bowls

Warm bowls inspired by Alexander's early years in Kenya where the family home was always full of local baskets. On the outside these cast vessels have a tightly woven texture in an almost burnt patina, while the inside emits a pale, contemporary silver-leaf luminosity. Like friends, they sit comfortably together.

Extra Large	FG004010 - H 6" / 15.5 cm
Large	FG004009 - H 5 ¼" / 13.5 cm
Medium	FG004008 - H 3 ¾" / 9.5 cm
Small	FG004007 - H 2 ¾" / 7 cm

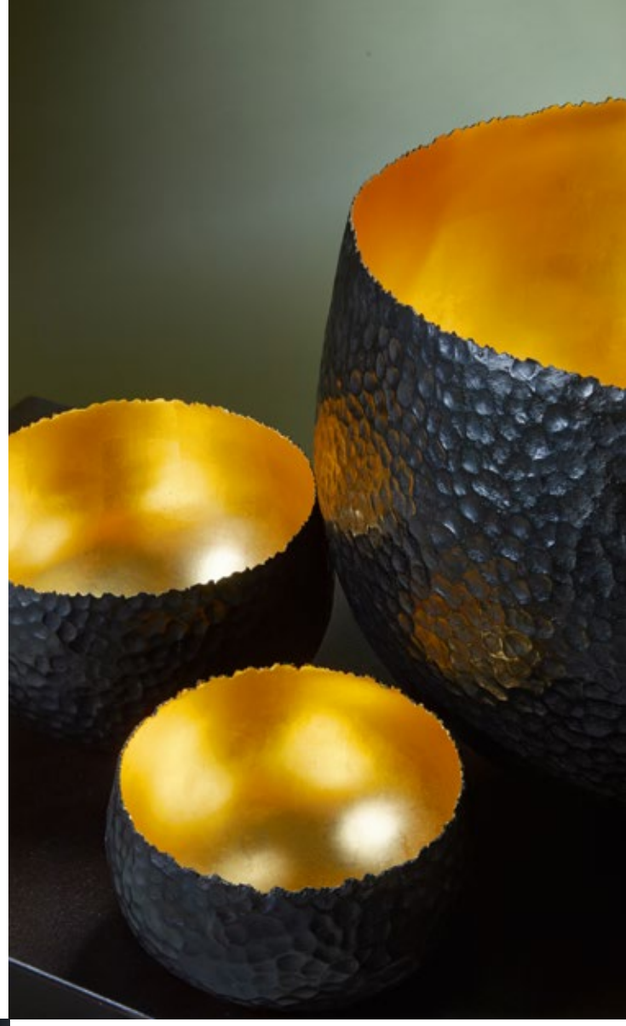


Hammered Bowls

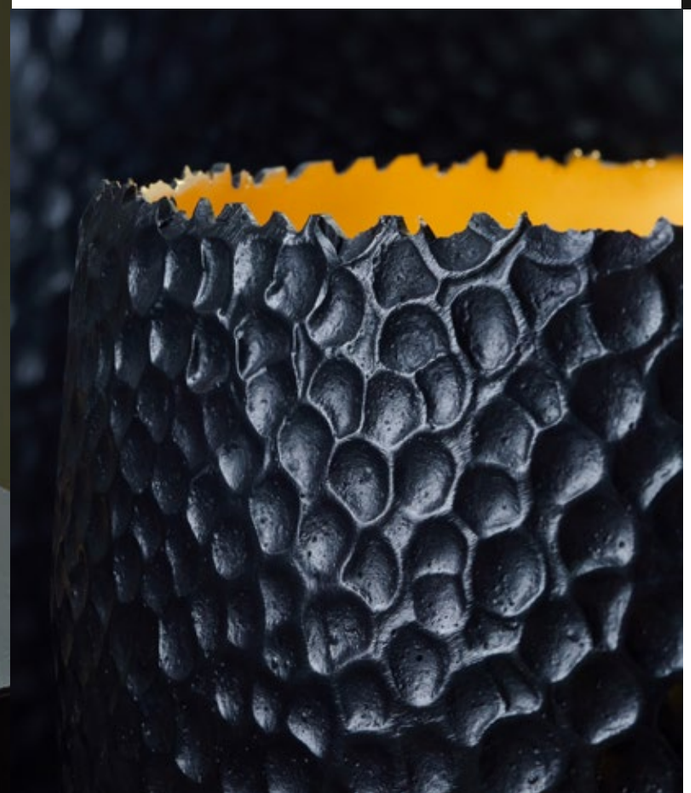
Perfect spheres lined with pure gold leaf create a vessel that seems to emit its own light. This design won the UNESCO award for contemporary craft excellence and is an iconic Alexander Lamont design.

1. FG000133 - H 2 ¼" / 5.5 cm : Dia 3" / 7.5 cm
2. FG000132 - H 3 ¼" / 8 cm : Dia 5" / 12.5 cm
3. FG000131 - H 4 ¼" / 10.5 cm : Dia 6" / 15 cm
4. FG000129 - H 5 ¼" / 13 cm : Dia 7 ¾" / 19.5 cm
5. FG000136 - H 7" / 17.5 cm : Dia 10" / 25 cm
6. FG000135 - H 8 ½" / 21.5 cm : Dia 12" / 30.5 cm









Ripple Bowls

The structure of this exquisite group of low bowls is made from woven rattan. The non-rigid form allows us to create bowls of ever-varying subtle organic shapes when covered with the layers of black lacquer. They sit on your table with a comfortable yet elegant slump, almost as deep trays.

Large	FG000192 - H 5" / 12 cm : Dia 18 ¼" / 46 cm
Medium	FG000191 - H 5" / 12 cm : Dia 14 ¼" / 36 cm
Small	FG000189 - H 4" / 10 cm : Dia 10 ¾" / 27 cm

Ingot Boxes

Sculptural, textured treasure boxes that glow from within and without.

1. FG006148 - H 5 ¾" / 14.5 cm : W 7" / 18 cm : L 7" / 18 cm
2. FG006149 - H 7 ¾" / 19.5 cm : W 5 ¾" / 14.5 cm : L 5 ¾" / 14.5 cm



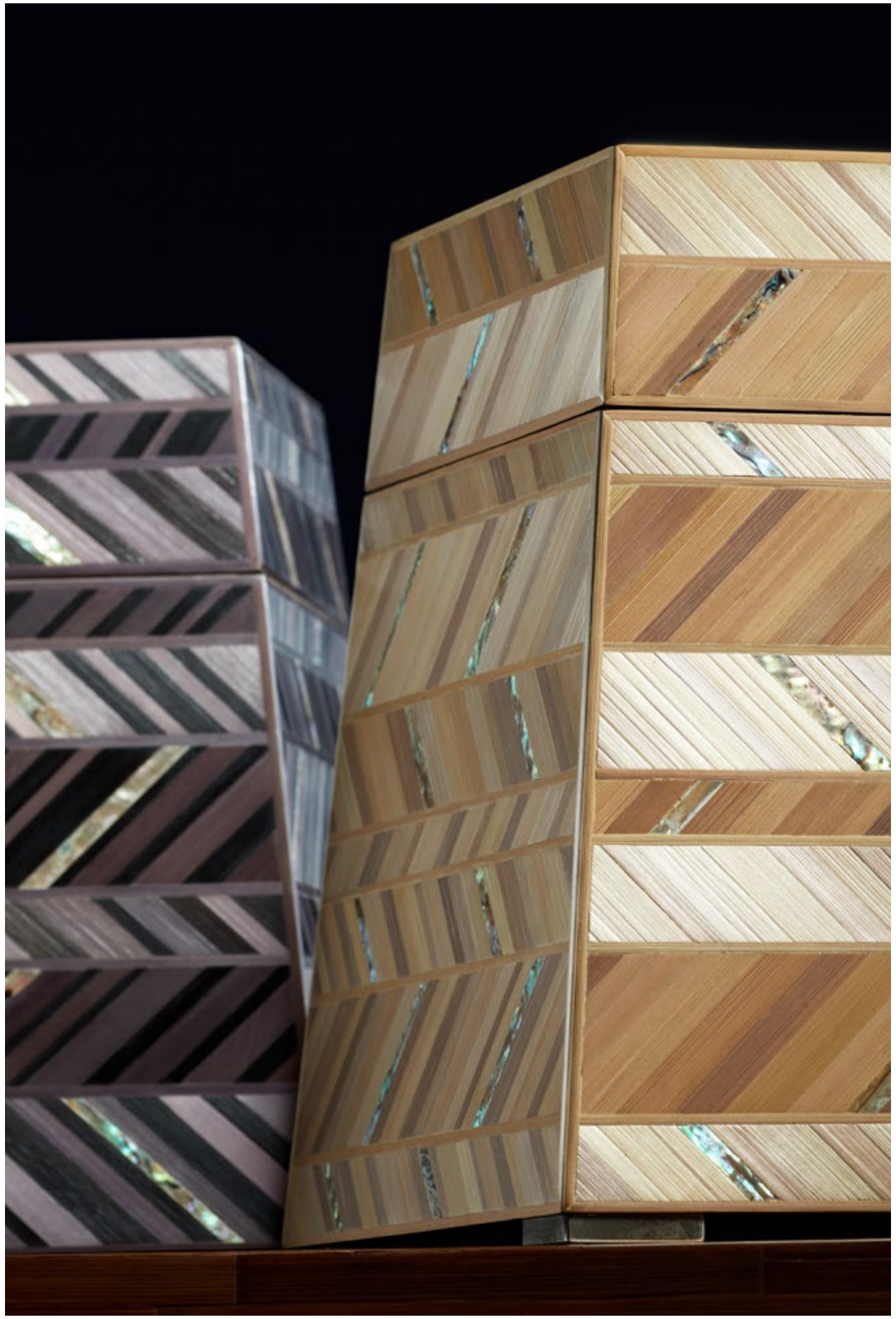
1 2

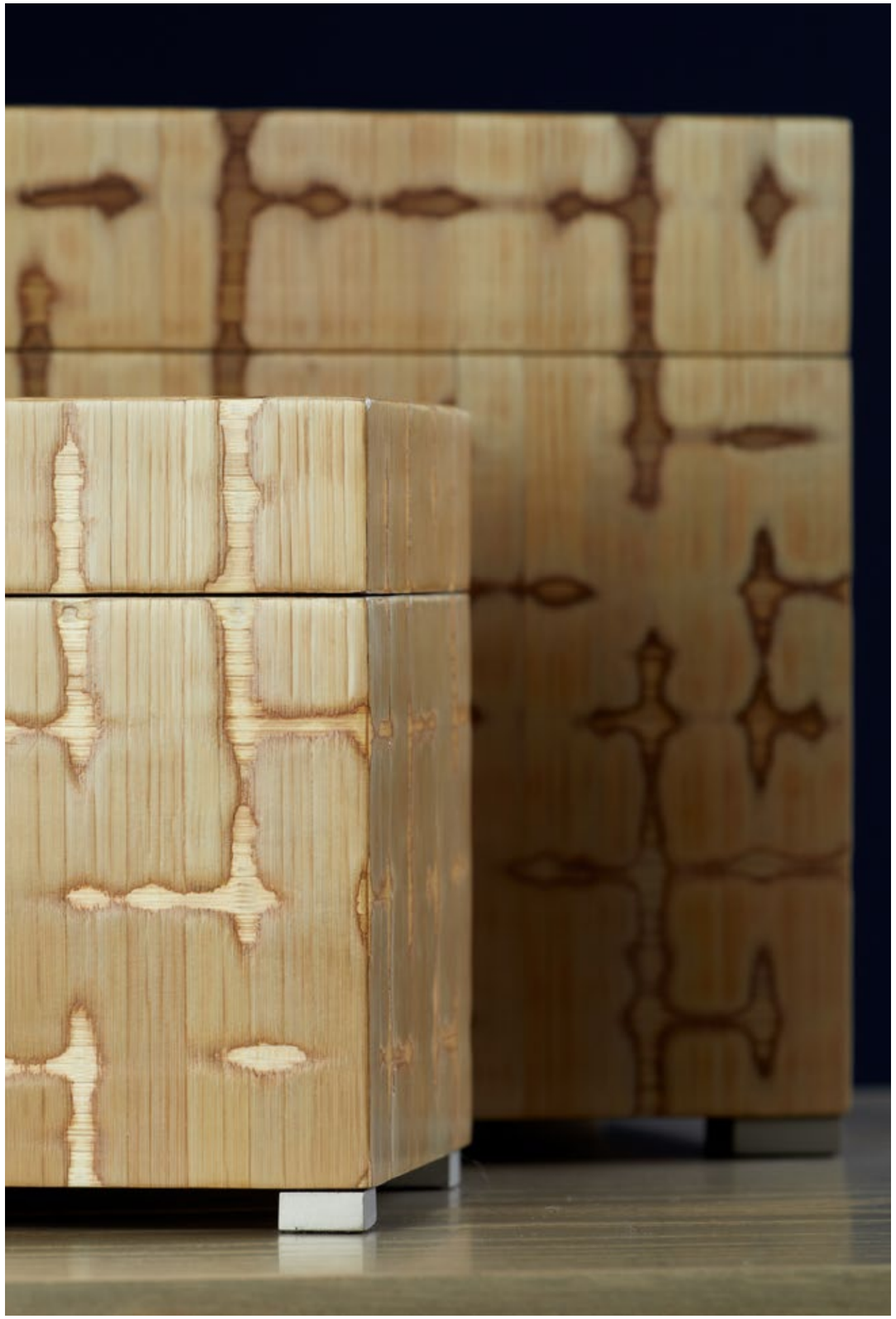
Meso Boxes

Boxes inspired by the flat-topped pyramid form of the Mayan temples Alexander saw aged 16 on a trip to Mexico. The meticulously finished inlaid straw marquetry and abalone shell is applied in geometric patterns that create strong dimensions alongside the tapering sides. This divine box is made from Walnut and raised on silvered brass feet.

Square FG004226 - H 8" / 20.5 cm : W 7" / 18 cm : L 7" / 18 cm
Long FG004227 - H 7 ¾" / 19.5 cm : W 6 ¼" / 16 cm : L 11 ¾" / 30 cm







Mantle Boxes

Mantle – the sea bed, caught and dappled by the sun in the shallows, the light changing as you move around it. To achieve this unique sense of depth, layers of straw have been applied and then rubbed through to reveal the lower surfaces reflecting beneath. This special technique is applied onto Walnut cube boxes raised on silvered feet. On a coffee table, shelf or vanity, these forms will seduce eyes and hands and conversation.

Large	FG004230 - H 6 ¾" / 17.5 cm	: W 7" / 18 cm
Medium	FG004229 - H 6 ¼" / 16 cm	: W 6" / 15 cm
Small	FG004228 - H 5" / 12.5 cm	: W 4 ¾" / 12 cm

Cove Boxes

Boxes that combine fine woodwork and metal casting skills. Folds of cast brass, each topped by a totemic ‘handle’ sit on finger-jointed boxes of solid oiled walnut wood.

Large	FG000231 - H 7 ½" / 19 cm	: W 8 ¼" / 20.5 cm
Medium	FG000230 - H 9" / 22.5 cm	: W 6 ¼" / 15.5 cm
Small	FG000229 - H 7 ¼" / 18.5 cm	: W 4 ¾" / 12 cm

Masa Studio Box

This box is covered with a material of our own creation: Antique Ivory Tusk gesso. The handle edges are gilded. The interior is lined with sienna lacquer and the inner tray is parchment.

FG000190 - H 4 ½" / 11.5 cm : W 13 ¾" / 35 cm : L 17 ¾" / 45 cm



The Horn of Abundance

A vessel with dark patina and gold leaf interior. The gently curved form is contemporary but also breathes a spirit of antiquity.

FG000165 - H 4 ¼" / 10.5 cm : W 6 ¼" / 15.5 cm : L 13 ¾" / 35 cm





Crate Tray

Combining carved bronze and etched steel, the Crate Tray is an imagined piece of simple beauty and ancient subtle worn surfaces. What might we find during an excavation of a Greek villa in the Peloponnese?

FG006127 - H 1 ¾″ / 4.5 cm : W 13 ¾″ / 35 cm : L 24 ¾″ / 63 cm





Quatrefoil Trays

Distressed shagreen blends the natural tones of soft chocolate and ivory. Cast quatrefoil handles detail the tray which is made from a local variety of Wenge.

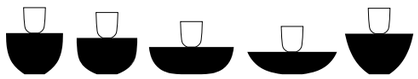
Large FG000242 - H 3 ¾" / 9.5 cm : W 15 ¾" / 40 cm : L 23 ¾" / 60 cm
Small FG000241 - H 3 ¾" / 9.5 cm : W 11 ¾" / 30 cm : L 17 ¾" / 45 cm



Float Candleholders

With their smooth spherical forms these candleholders appear to have drifted onto the table where they gently float above the surface. The five forms sit beautifully together, subtly different in scale, made with honed black marble and solid turned brass. The Float Candleholders are smooth to the touch and reassuringly weighty.

1. FG005567 - H 4 ½" / 11 cm : Dia 4" / 9.5 cm
2. FG005568 - H 4" / 10 cm : Dia 4" / 10 cm
3. FG005569 - H 3 ½" / 8.5 cm : Dia 5 ½" / 14 cm
4. FG005570 - H 3 ¼" / 8 cm : Dia 5 ½" / 14 cm
5. FG005571 - H 4 ½" / 11 cm : Dia 4 ½" / 11 cm

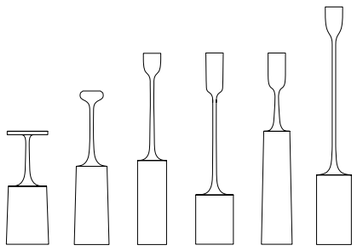


1 2 3 4 5

Contrepoids Candlesticks

The original idea for these six candlesticks came from the English polished brass weights that were used with traditional scales. The candlesticks are heavy and have a lovely handle and form, with the delicate necks rising upwards to the flame.

1. FG000197 - H 7 ¾" / 19.5 cm
2. FG000198 - H 10 ½" / 26.5 cm
3. FG000194 - H 13" / 33 cm
4. FG000195 - H 13" / 33 cm
5. FG000196 - H 13" / 33 cm
6. FG000193 - H 16 ¼" / 41 cm

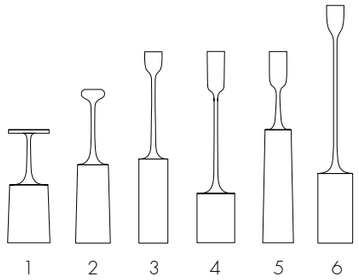




Contrepoids Candlesticks

Slender, tapering, sculptural forms that raise candles high to create beautiful light on dining tables and elegant shapes on consoles and coffee tables. Available in polished brass, black patina and silvered nickel plate.

	Black Patina	Nickel Plate	
1.	FG003570	FG003571	- H 7 ¾" / 19.5 cm
2.	FG003572	FG003573	- H 10 ½" / 26.5 cm
3.	FG003564	FG003565	- H 13" / 33 cm
4.	FG003566	FG003567	- H 13" / 33 cm
5.	FG003568	FG003569	- H 13" / 33 cm
6.	FG003562	FG003563	- H 16 ¼" / 41 cm











Keys Hurricane

A contemporary hurricane lantern, this elegant form can be used indoors or out. It is cast in six separate parts to create the geometric yet sinuous form.

FG000143-H39″/99cm:W10″/25cm:L12 3/4″/32cm



Understanding the Materials

Every Alexander Lamont design is handmade from precious natural materials: straw marquetry, shagreen, mica, natural calcite crystal, onyx marble, parchment, indigo, veneers, mother-of-pearl, patinated bronze…

As such they are living materials and each piece will vary in tone and texture according to their nature. The colour and lines of stone and straw; the grain of parchment; the tone of bronze patina, will all be subtly different each time. The techniques we use allow the artisans to express their skills and this also adds a unique aspect to different pieces.

We take great care in every aspect of production of each piece and consider this natural element an essential part of the beauty of our designs and philosophy.

Acquiring an Alexander Lamont work is just the beginning. Nature, time and exceptional craftsmanship, if handled with care, enable each piece to slowly evolve and grow more beautiful, creating heirloom pieces that can be passed to the next generation. Care instructions can be obtained from our representatives.

Couture

Couture is Alexander Lamont's limited collection of furniture and lighting. Each piece is an expression of a dedication to meticulous workmanship, rare materials and an aesthetic taste refined by a life lived between East and West. Hard-won and highly prized skills are evident on every piece, whether surfaced by translucent raw shagreen, slivers of straw marquetry, layers of black natural lacquer or hand-patinated bronze. By reviving and innovating the precious traditions of the past in his own workshops and applying the luxuries of time and skill to contemporary designs, Alexander Lamont creates elements of vitality that dwell in the margin between art and furniture.





Le Mur

Our designs, materials and skills can be seen beautifully on vertical surfaces with simple installation methods. For details on Alexander Lamont's celebrated 'Le Mur' collection of entirely hand-made wall panels please visit your nearest representative to see and touch samples or contact us directly for a catalogue or further information. You can also visit our website.

alexanderlamont.com



Alexander Lamont's collections are available in our London and Bangkok showrooms and through our network of representatives and agents in the US, Europe, Asia and Middle East.

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